

INDEX

TO

KAVYA MANUSCRIPTS INCLUDING THOSE OF NĀṬAKA.

The figures against the names of the Manuscripts are their serial numbers in the Catalogue.

A

- Ābdullacaritam, 6.
Abhijñāna Sakuntalam, 262, 263, 264,
265, 266, 278.
— satīkam, 273
Abhijñānaśakuntalatikā, 267.
Ākhavaranaṃma, 5.
Amaruśatīkam, 1.
Ānandalaharī, 2, 3, 4, 169.
— tikā, 7, 172.
Anargharāghaṇam, 214, 215, 216
— tikā, 217, 218
Aravya-yāmini, 163.

B

- Bālabhāratam, 69, 90, 91, 92.
Bhāmīnīvilāsa, 240
— vyākhyā, 239.
Bhāratasāvitṛī, 196.
Bhaṭṭikāvya, 97, 101, 103, 106, 171, 175,
180, 191.
Bhaṭṭikāvya Jayamaṅgalatikā, 98, 99,
102, 103.
— tikā, 96, 205.
— Bharata Māhikakṛtā,
101, 181.
— Vaijayanṭi, 100.
— oarīkramasāgranthā, 79.

C

- Caityanacandrodyam nāṭakam, 225.
Cupjakauśikam nāṭakam, 222, 223.
Candraśekharaśatīkām, 42, 43.
Caurapañcāśikāśāyam, 14, 50, 182, 183
Citrarājā nāṭakam, 224.

D

- Dārukelikaśūdrī, 275.
Datakumāracaritam, 49.
Datakumārāśāhā, 46, 48.
Deśavallivṛttib, 69, 70, 71, 78.
Dhanadīpavijayā, 226.

G

- Ghaṭakarparāṇa śatīkam, 31.
Ghaṭakarparāṇaśāratilake, 161.
Gītāgaurīpatib, 47.
Gītāgovindam, 31, 36, 37, 38, 107.
— satīkam, 35.
Gītāgovindāṭīkāśāratilake, 33
Govardhanasaptasatīkā, 39

H

- Hamadūtām, 162, 168.
Hanumanāṭakam, 268, 270, 271, 272
— satīkam, 269.
Hāsyārnavam, 177.

J

- Jagannāthavallabham nāṭakam, 274.

K

- Kādambārī, 14, 191.
— kathāśāh, 17, 41.
— pūrvakhandib, 15.
— uttarakhandib, 16, 191
Kāśyāpam, 170.
Kāśyāpīyogajam, 13.
Kāśyāpīyogajatikā, 173
Kavīśāhā, 12.
Kīrtikāśāhāśāyam, 83.
Kīrtārjunīam, 18, 19, 20, 22, 23, 40,
192, 193
— satīkam, 21
Kīrtārjunīatikā, 178
Kīrtārjunīatikā, 32.
Kīrtārjunīatikā, 221.
Kūmarasambhavam, 21, 25, 26, 27, 29, 30.
Kūmarasambhavatīkā, 29.

M

- Māghatikā, 151.
Mahāvīracaritam, 212.
Mālatīmālīyam, 276.
— nāṭakam śānuvālam, 213.
— prakaraṇam, 214.

Mālatīmādhavam satīkani, 277.
Mālatīmādhavaṭīkā, 279.
Mālavikāgnimitram, 245, 246.
Mathurāniruddham, 241.
Meghadūtam, 108, 207, 208, 209, 210
Meghadūtaṭīkā, 109.
Mr̥icchakaṭīkam, 252, 253, 254
Mr̥icchakaṭīkaṭīkā, 251, 253
Mr̥igāṅkalekhā, 256
Mudrārākṣasam, 247, 248, 249
Mūrārīvijayam nāṭakam, 250.

N

Nagānanda nāṭakam, 227, 228
Naiṣadha-caritām, 59, 60, 179, 212.
—— satīkaro, 57
Naiṣadha-caritamuttarārddham, 81.
Naiṣadha-carita Nārayanīṭika, 55, 113
—— pūrvārddhaṭīkā, 85, 204
—— ṭīkā, 56, 58, 61, 62, 63,
64, 203, 204, 213
Nalodayam, 52, 53
—— satīkam, 51.
Navarātnam, 187
Nemidūtam, 54.

P

Padāṅkadūtam, 66, 67, 68, 166, 189, 190.
Padāṅkadūtaṭīkā, 167, 188
Paṇḍavavijayakāvyaṃ, 72, 73, 74, 75, 76,
77, 80, 114
Patrakāumudī, 65
Prabodhacandrodāyam nāṭakam, 229, 230,
231, 232, 233, 235, 236
*Prabodhacandrodāyaṭīkā, 234
Prakṛitasaptasatī, 81
Prasanna-raghavam nāṭakam, 237, 239
Puruṣaparīkṣā, 82, 85.
Purvaṇaiṣadhaṭīkā, 85, 204

R

Radharasasudhānsudhī, 127.
Ragamala, 125, 126.
Raghavapāṇḍavīyam, 128.
—— ṭīkāśaṅhitam, 129.
Rāghavapāṇḍavīyaṭīkā, 130.
Raghuvamśam, 110, 111, 112, 115, 119,
199, 200.
—— satīkam, 116, 118
Raghuvamśaṭīkā, 128, 206.
—— vivṛitī, 117.
Rājataranginī, 131.
Rāmakaṭṭhikāvyam, 134
Rāmāryyāśatakr̥m̥satīkam, 132, 133

Rasamañjarī, 260.
—— ṭīkā, 261.
Rasakajīvanam, 124.
Ratnañjarī, 120.
Ratnāvalīnāṭīkā, 257.
Ritusamhāram, 10, 11, 186, 195.

S

Saduktikarpūmyam, 156.
Sālvāḥanacaritām, 145.
Samasyākālpalātā, 158.
Saṃskṛitamāñjarī, 157.
Sañkaracetovīlāsacampū, 147.
Saukaraḍigvijayam, 202.
Sautisatākam, 121, 152, 153, 197
—— ṭīkā, 154.
Setucandrikā, 160
Śiṃhāsana-dvātrīṃsatī, 164
Śiṃṣupala-bandham, 148, 149, 150
—— ṭīkā, 146, 151
Śloka-saṃgrahaḥ, 123.
Śrīṅgārāṭīlakam, 122, 161, 164, 201.
—— satīkam, 176.
Sukasāptatī, 155.
Sūryyaśatakr̥m̥, 159.

T

Tīrthaprabandhaḥ, 45.

U

Uddhavadūtam, 8, 9.
Uttaracaritām, 219.
Uttaracaritaṭīkā, 220.
Uttaraṇaiṣadhaṭīkā, 203.

V

Vajrasūci Lighuṭāntaśaṅhitā, 86.
Vāsavadattā, 87.
—— ṭīkā, 88
Venṣambhārām nāṭakam, 259, 260, 261
Vetala-pāñcavīṃsatī, 144
Vidagdhamādhavam nāṭakam, 258.
Vidagdhamukhaṇḍanam, 171
—— satīkam, 171
136.
Viddhaśalabhañjīkā, 95.
—— vivaraṇam, 94
Vidvadbhūṣaṇam, 137.
Vidvanmodatarṅginī, 93, 165.
Vidyasundaram, 185, 211.
Virudāvah, 138, 139, 141, 142
—— vyākhyā, 140
Vṛhatkathāśrutiśāgarasāraḥ, 143

काव्यम् ।

K Ā V Y A M

No. 1. अमरुगतकम् । Amarusatakam. Substance, country-made red paper, 16 x 4 inches. Folia, 7. Lines, 5 in a page. Character, Bengali. Date, ? Appearance, old. Verse. Generally correct. Incomplete.

A collection of one hundred couplets of a miscellaneous character, mostly amatory, by Amaru. The author is held in high esteem, as one of the greatest poets of mediæval times. See Dr. R. Mitra's *Notices*, No. 641.

.Beginning. श्री नमो गणेशाय ॥

आ(न्या १)कटिवहखटवासुखपाणिपृष्ठ-

मेह्खदखाग्रपदसम्पत्तिरीडम्बिकायाः ।

त्वां पातु सच्चरितपल्लवकर्णपूर

स्त्रीभग्नमल्लमरविभवभुज् कटाक्षः ।

चितोदन्नावलघ्न, प्रसन्नमभिहतीव्याददानीऽद्यकान्तं

ग्रहन् देशेययास्यरघुनिपतितो देवितः संभवेत् ।

आलिङ्गन् योऽवधूतमिषुरगुक्तिभिः साधुनेत्रोत्पलाभिः

कामीकाद्रापराधः स दहन् दुर्गिं शान्धवो वः शराधिः ॥ १ ॥

आनीलासलकायभि विगुणितां विमलदत्तकुण्डलां

किञ्चिन्नु(स १)हविशेषकं तनुतैरेः धेदाभसः प्रीकरैः ।

तन्वा यत् सुरताकता कान्धर्प कर्त्री रतिव्यगदं

तत्त्वां पातु, चिराय हिं हरिहरज्जादिभिर्देवतैः ॥ २ ॥

End. नास्ति

Colophon. नास्ति

विवरणम्—यमदशतकं नाम संस्कृताक्षरसंविनयकश्रीकमतीपुर्वोऽर्थ विवक्षः । पद्योऽयं
सुप्रसिद्धस्य ब्रह्मादुवादसहितसमुद्रितः ।

No. 2. आनन्दसुहरी । Anandalahari. Substance, country made red and ash coloured paper, 18 x 3 inches. Folia, 15. Lines, 5 in a page. Character, Bengali. Date, Saka 1747. Appearance, old. Verse. Generally correct. Complete.

Hymns to Siva by Sankarācāryya. The object of the work is to identify Siva with the leading Gods and Goddesses. Noticed by Dr R. Mitra in his *Notices*, No. 1820.

Beginning. श्रीं नमो नमो नमः ।

शिवः शक्त्या युक्तो यदि भवति शक्तः प्रभवितुं
नचेद्वैवं द्विती न चक्षु कुम्भम् स्पन्दितुमपि ।
अतस्तामाराध्या हरिहरविरचितादिभिरपि
प्रयत्नंसीतु वा कथमकृतपुण्यः प्रभवति ॥ १ ॥
तनीयास पांशुं तव चरणपङ्केद्वयमवम्
विरिधिः संचित्वन् विरचयति लोकानविकलम् ।
चङ्गलेन ग्रीविः कथमपि सङ्गलेन मिरसा
हरः सङ्गलेन भजति भवितीहूलनविधिम् ॥ २ ॥

End.

प्रदीपज्वालाभिर्दिङ्मसकङ्गीराजनविधिं
सुधासूतेयन्दीपनजनलवैरघोररचना ।
सखीवैरभोभि सलिलनिधिसीधित्वकरचं
सदोवाभिर्वाभिषाव जगनि वाचां स्तुतिरियं ॥ १०२ ॥

* * * *

Colophon.

इति महामहोपाध्यायश्रीमद्वरसहायश्रीमद्वराचार्यविरचितानन्दसुहरी
समाप्ता ॥ * ॥ सकाब्दाः १७४७ लिपिरियं काचित्कीदृक्किदृक्कीदृक्
श्रीमधुसूदनमय्यः आचरणेन पुस्तकस्य श्रीश्रीदुर्गा अवति ॥ श्रीश्रीहरिः
यक्षावासवने ससम्पन्नतया धीरः सखीरोऽप्यग्रा
ज्जातज्ञाय भवदुत्ताकत इतो धात्रि ययामतः ।
श्रीऽर्थं देववशादुपेतनगरपालः श्रुतिर्वेदितो
भूम्भ ॥ कुर्वते न केचरियुवा लज्जामयेत्यसति ॥ * ॥

श्रीरामो जयति श्रीः

विवरणम्—श्रीमहराचार्यविरचितानन्दलहरीकामस्तोत्रपदीयं निम्नः सुप्रसिद्धम् ।

No. 3. आनन्दलहरी । Anandalahari. Substance, country-made white paper, 6 × 4 inches. Folia, 33. Lines, 6-7 in a page. Character, Nagara. Date, Samvat 1878. Appearance, very old, worn out, and worm-eaten throughout. Verse. Not correct. Complete.

Another copy of the same work.

विवरणम्—पूर्वम् ।

No. 4. आनन्दलहरी । Anandalahari. Substance, country-made colourless paper, 15 × 3 inches. Folia, 13. Lines, 4-5 in a page. Character, Bengali. Date, ? Appearance, very old, and worn out. Verse. Generally correct. Complete (excepting the first four slokas)

Another copy of the same work with two additional slokas at the end, which are—

निधे निवस्येति निरलभिमुखे नीतिनिपुणे
निराशातन्त्रानि नियमपरिषेकनिलये ।
निधय्या निर्मुक्ते निखिलनियमान्तमुत्तिपदे
निरातरे निधे निधमयं नमसि स्तुतिमिमो ।
मञ्जीरमोमिषरसं मञ्जीरमिममं
हाराभिरामकृष्णमन्दहायतायं ।
लोलायुक्तं मयतकृत्यतर्कं नमामि
स्तोत्रिः परं विभुवनेश्वरवन्द्यादम् ॥

विवरणम्—पूर्वम् ।

No. 5. आखवरनाम । Akhavarānāma. Substance, country made white paper, 10×3 inches. Folia, 54. Lines, 4-5 in a page. Character, Nāgara. Date, ? Appearance, old, and slightly worm-eaten throughout. Verse and prose. Not correct. Incomplete

A Sanskrit translation of the Akbarnamah, a Persian work on Akbar Shāh, the celebrated Mogal Emperor of Delhi. It may be considered as an historical work, for there is nothing in it of the character of a kāvya. Anonymous.

Beginning. श्रीमच्छाय नमः ।

यद्वस्तुतस्त्वस्तीतिरितिमुञ्चतवानिभिः ।

स्वच्छातःकरणैः प्रातः अवाचि (१) मूखदग्निभिः ।

लग्ननिधितिरिखायाधो चिवैककर्मकैः (१)

महाभौतिकष्टस्वन्ददंष्ट्रं यत् पार्ष्विर्ब हपुः ।

तवैवातिमहामूर्त्यं सुवर्चरजतादिर्ब ।

अस्तुत्तुष्टस्वभावाच्च कीरकादि मद्यधनम् ।

End. नास्ति ।

Colophon. नास्ति ।

विवरणम्—आखवारनामाभिधे आखवारचरितविवरणं पुस्तकमिदम् ।

No. 6. आवदुसचरितम् । Abdullacaritam. Substance, country-made colourless paper, 16×5 inches. Folia, 76. Lines, 9-10 in a page. Character, Nāgara. Date, Saka 1643. Appearance, very old, worn out, slightly worm-eaten throughout, and written by different hands. Verse. Generally correct. Complete

A Sanskrit poem on the life and character of Abdulla, the king-maker, one of the Sayyad brothers who lived in the early part of the eighteenth century. Written by Lakṣmīpati, the fourth son of Viśvarūpa, a son of Jayadeva. The work is not divided into sections, paricchedas, or sargas, and contains a good many Persian words, such as इजरत, मुलारी, पातिसाह, etc.

Beginning. श्री श्रीमद्वाचपतये नमः ।

भोजनी (१) विज्ञाने ध्येयः सम्मानां तु मयिधी ।

प्रकाशयतु मूर्तिर्न दीर्घमयवदा मम ।

आलः शीलममायस्य साध्विभीमिन आहवा

भविष्यद्भूमिपादानां कर्तुं कर्मविभीषणम् ॥

अवदुषी धया श्रीकृष्णायतो भूमिजानिना ।

निरुद्धीतीति श्रीकानां मुक्तिस्तु तदा भूम ।

सत्त्वामिनापि कर्षन्वी निरुद्ध (१) स्थिति आनता ।

मया विनिश्चितं चास्ति यत्किञ्चिदप्य तत् पुनः ॥

• हिंदूकैयापि यवनेनितरां तु पदम्यिते ।

वाचनीयमिदं प्रीत्या अपदम्येयं हंतवे ॥

श्रीकीर्त्या न मयि हेषः कर्षन्वी मन्वेनामकः ।

विश्वविश्वातमुदेव जपदेवात्मजी मकान् ।

विश्वरूपः श्रुती श्रीके चत्वारस्तुमुताः श्रुताः ॥

तेषां ह्ययः श्रीनिवासी जगत्पुण्यगुणान्वितः ।

कीर्यरीहितोयस्तु विद्याविमर्शविक्रमी ।

विद्यालज्जामसंपद्री विद्यापतिरभूत् परः ।

सम्पति (: १) चतुष्टय तस्य या विपिनालिका ।

• विदुषा चित्तकमले समरीरास्तु सा भयम् ॥

श्रीरामस्तु श्रीके १६४३ वैशाख (१) सुदि १ जयं शुभं ॥

• विवरणम्—आवदुक्षपति नाम सकलपथनिवन्धीष्ट श्रीलक्ष्मीपतिविरचितः ।

No. 7. आनन्दलहरीटीका । Anandalahariṭika. Substance, country-made colourless paper, 16 x 6 inches Folia, 34 Lines, 4-19 in a page. Character, Nāgara. Date, ? Appearance, very old, worn out, torn, and writing effaced in parts. Prose. Generally correct. Complete.

A commentary by Narasimha on the Ānandalaharī, interpreting every sloka in two ways. According to the first interpretation, the Goddess Bhavāni is praised ; according to the second, Vienu.

Beginning. श्रीगणेशाय नमः ।

माधवामुदारसहितमुखः शिखीपरिव्यापितं
 दारं दारमुदसनीपरिमतीप्रेयस्त्रयीर्न दृष्टात् ।
 आयात्रीं पुरतोविहीन्य जमनीमादाय दर्ष्टं करे
 धारं धारमिह अकाशितभयः पायात् स मायार्धकः ॥ १ ॥
 जम्दारीत्यनसैरवाभुजदमं माकन्दसन्धरौः
 श्रीदन्तं करपद्मजिह्व दधतीं मुकुटदकीद्वयम् ।
 सीधार्द्रं यथाविपद्गमद्वामारक्तवस्त्रावसानम् ।
 माताशोभुजसंनिधतां विनयनां अन्तर्द्वन्द्वं भजे ॥ २ ॥
 प्रणम्य गङ्गावायुचरणौदुग्धद्वयं ।
 आमन्दलक्ष्मीसीमं विभुपदेऽपि लभये ॥ ३ ॥

End.

भेदीन तं जगति जातु जगद्भित्तं
 वैकुण्ठनाथपरत्वापि जगत्त्रयेन ।
 मातर्भवानि करवापि तथापि काकुं
 मा कुक्षितोऽयु मयि ते करवाकटाक्ष ॥

Colophon. इति श्रीनरसिंहउद्धवविरचितानन्दलक्ष्मीटीका समाप्ता ।

विवरणम्—श्रीनरसिंहउद्धवविरचितानन्दलक्ष्मीटीकाखण्डार्थं निबन्धः । टीकायामस्यां
 निबन्धोऽयं विभुपदेऽपि व्याख्यातः ।

No. 8. उद्धवदूतम् । Uddhavaddutam Substance, country made
 red paper, 18 x 3 inches. Folia, 15 Lines, 5-6 in a page Character,
 Bengali Date, Saka 1742. Appearance, very old Verse Not correct.
 Complete

A poem by Mādhavakavīndra in imitation of the Meghadūta.
 A milkmaid of Viṇḍāvana sends Uddhava, an uncle of Kṛiṣṇa, as
 her messenger to Kṛiṣṇa at Mathurā.

Beginning. श्री गणेशाय नमः ।

গৌরীশঙ্করনবখিতপাদাভ্যদাশিষ্টমিশ্রী-

• রাঙ্গেশ্বর প্রবন্ধপদ্যনা প্রাপিত গৌরীশঙ্কর ।

গৌরীশঙ্করনবখিতপাদাভ্যদাশিষ্টমিশ্রী-

মধ্যেস্থিত মিতমহৎবরীশঙ্কর কাশিহুত । ১ ৥

End.

বহা বহুপ্রবন্ধপদ্যনা প্রাপিত গৌরীশঙ্কর ।

মুদ্রিত লক্ষ পদ্যমিশ্রিত, প্রাপিত লক্ষমিশ্রিত ।

সামান্য কিসদুগুণত দুগুণ লক্ষমিশ্রিত

• কথিতা শুভানু মন যদুপলব্ধ রাজ্য প্রাপ্ত ১২২ ৥

Colophon.

কতি তালিতনগরনিবাসিনীশঙ্করনবখিতপাদাভ্যদাশিষ্টমিশ্রী-
কাব্য সংগৃহ্যে ।

শাকি দৈবকৃতাভিপ্রবন্ধমিশ্রিত মূল্যে গতে কথিতা

কার প্রাপ্তপদ্যমিশ্রিত মূল্যে গতে কথিতা

দশমুখীদ্বাদশমিশ্রিত লক্ষমিশ্রিত

প্রাপ্তপদ্যমিশ্রিত লক্ষমিশ্রিত

শ্রীশ্রীশঙ্করনবখিতপাদাভ্যদাশিষ্টমিশ্রী-

শ্রীশ্রীশঙ্করনবখিতপাদাভ্যদাশিষ্টমিশ্রী-

শ্রীশ্রীশঙ্করনবখিতপাদাভ্যদাশিষ্টমিশ্রী-

বিরচক—তালিতনগরনিবাসিনীশঙ্করনবখিতপাদাভ্যদাশিষ্টমিশ্রী-
কাব্যনিবন্ধ ।

No. 9. উদ্ভবদূতম্ । Uddhavadutam Substance, foolscap paper,
12 x 3 inches. Folia, 13. Lines, 7-8 in a page. Character, Bengali.
Date, . ? Appearance, not much old. Verse Generally correct.
Complete.

Another copy of the same work. •

বিরচক—তালিতনগরনিবাসিনীশঙ্করনবখিতপাদাভ্যদাশিষ্টমিশ্রী-

उपपन्नमि वुरा मो मज्जनपण्डितं
 वरिवलमिव सिन्धोर्मन्त्रे साधनीति ॥ १ ॥
 नरपतिविरित्तमं चर्चनं व्यामसाया
 विदितपरमतत्त्वा अप्यकुर्वन् कवीन्द्राः ।
 अहमपि पदबन्धैर्बन्धे सर्गसर्ग-
 क्षदसुमहनिपातं पाण्डुबन्धोऽपि ग्रीष्म ॥ २ ॥

End.

विधिमूलविमुधा सुधागुकारि-
 कृतिभिरसुख सुदर्शनस्य विन्धोः ।
 अतस्तु मन्त्रिभगवन्मन्त्रि-
 वरिवरिमानतलेषु ग्रीष्ममना ॥ ३ ॥
 दितिशकुलकृतं कान्तं नेमि
 भियमवता भद्रतां कवीपि रत्ना ।
 अवमजित तनीधि भर्तुर्गर्भः
 समिति पराक्रमवर्जितस्य विन्धोः ॥ ४ ॥
 दशमस्तुभद्रमन्त्रिना + + +
 मन्त्रिमन्त्रिणलमन्त्रितयुतिं त्वी ।
 सदसि मुकुटदीपदीपकविद्या
 तस्य ज्ञाताः अरन्तः ॥ ५ ॥
 यो विद्वद्भिराजित (१) गुणान् पुण्येन ज्ञानाभरणं
 भद्रगीपुत्रवीर्यमात् कुलमयेर्दुर्माभिकानन्दनः ॥
 नेमिदे मति अन्धचूडकविना श्रीकार्णवीर्योदये
 काव्येऽपूरि सतुर्दश, युतिमुख सर्गविवर्गोन्मत्तः ॥

Colophon. इति श्रीचन्द्रचूडविरचिते कार्णवीर्योदये काव्ये अतुर्दश सर्गः । छन्दो-
 पुत्रवीर्यमभद्रसुतचन्द्रचूडायः । श्रीकार्णवीर्योदयेविरितं चक्षे तदुक्तमाः
 मन्त्रः । श्रीकार्णवीर्योदये दीयतां । श्रीरम्भः । अन्तः १६७२ उक्तये
 आभादष्टद्वयोद्यायां सीमे काव्यां, विज्ञेयवराजचान्दा ॥ रामः । शुभं
 भवतु ॥ श्री. ॥ ख ॥

विरचयस्—श्रीचन्द्रचूडकविरचितकार्णवीर्योदयाभिधोऽर्थं काव्यनिबन्धः ।

No. 14. कादम्बरी । Kādambārī. Substance, country-made yellow paper, 18 × 3 inches. Folia, 17. Lines, 6-7 in a page. Character, Bengali. Date, ? Appearance, very old, worn out, torn, and writing effaced in most parts.

The codex contains only a small portion of the famous romance of Vāna Bhatta.

पुस्तकेऽस्मिन् कादम्बरिकादम्बरीनामकाव्यस्यान्यांशमात्रं वर्तते ।

No. 15. कादम्बरी पूर्वखण्डः । Kādambārī Pūrvakhaṇḍaḥ. Substance, country-made yellow paper, 18 × 4 inches. Folia, 191. Lines, 6 in a page. Character, Bengali. Date, ? Appearance, old. Prose and verse. Not correct. Complete (as regards the first half).

The famous romance, Kādambārī, is in two parts. The author, Vāna Bhatta, died after writing the first part and consequently left it incomplete. His son Bhūṣana Vāna subsequently added the second part. The codex under notice contains the first part only. Noticed by Dr. R. Mitra in his *Bik*, series No. 559. See also Burnell's Catalogue, page 157a.

पुस्तकेऽस्मिन् कादम्बर्याः पूर्वखण्डमात्रं वर्तते ।

No. 16. कादम्बरी उत्तरखण्डः । Kādambārī Uttarakhaṇḍaḥ. Substance, country-made, yellow paper, 18 × 4 inches. Folia, 101. Lines, 1-6 in a page. Character, Bengali. Date, ? Appearance, old. Prose and verse. Not correct. Complete (as regards the latter part).

The codex contains the latter part of Kādambārī, which is attributed to Vāna's son.

पुस्तकेऽस्मिन् कादम्बर्याः उत्तरखण्डमात्रं वर्तते ।

No. 17. कादम्बरीकथासारः । Kādambarīkathāsārah. Sub-
stance, country-made white paper, 8 x 3 inches. Folio, 41. Lines, 10 in
a page. Character, Nāgara. Date, ? Appearance, very old, worn out,
torn, and worm-eaten throughout. Verse. Not correct. Complete.

A poetical sketch of the well-known romance Kādambarī,
complete in six sargas by Abhinanda, son of Jayanta Bhatta. At
the beginning, the author gives an account of his own ancestry with
their special characteristics, as follows:—

शक्तिर्नामाभवद्दौही सरधानकुटे द्विजः ।
दौर्घाभिचारमासाद्य कृतदारपरिवहः ॥ ५ ॥
तस्य मित्राभिधानोद्गुदात्मजसेनया निधिः ।
जनेन दौघो परमपुष्टेनार्थिनीदयः (१) ॥ ६ ॥
स शक्तिस्त्वामिनं पुत्रमवाप युतशालिनः ।
राघः कर्होटेऽश्वस्य मुक्तापीडस्य मन्त्रिणः ॥ ७ ॥
कल्याणस्त्वामिनामास्य यात्रयत्का इवाभवत् ।
सनयः पृथ्वीपतिर्वत्सनिर्दुःतकल्पः ॥ ८ ॥
अनापहृष्टदासकान् परमेश्वरमंडनम् ।
अजायत सुतः कालाश्रयी दुग्धीदधेरिव ॥ ९ ॥
पुत्रं कृतजनानन्दस्य जयन्तमजीजनत् ।
अन्ता कश्चित्पुत्रकृतकत्वा यत्र सरसती ॥ १० ॥
उत्तिकार इति व्यक्तं द्वितीयं नामविधम् ।
वीरवेदाहविदुषः सर्वशस्त्राद्यंवादिनः ॥ ११ ॥
जयन्तमास्य सुधियः साधुसाहित्यतत्त्वनिम् ।
शत्रुः समभवत्तस्यादभिर्नद इति युतः ॥ १२ ॥
काव्यविशारदश्चानन्ददाससधियं प्रति ।
तेन कादम्बरीसिंधोः कथामात्रं समुद्धृतम् ॥

As this work has been published in several places, no further
quotations need be made.

विवरणम्—कादम्बरीकथासाराभिधोऽयं सुप्रसिद्धो निबन्धः सुदृढस्य कविकातादिनरोपु ।

No. 18. किराताजुनीयम् । Kirātārjunīyam. Substance, country made white paper, 8 × 4 inches. Folia, 91. Lines, 3-8 in a page. Character, Nāgara. Date, 1 Appearance, not old, but slightly worm-eaten throughout. Verse. Not correct. Complete.

A well-known epic poem on a duel between Arjuna, the third of the Pāṇḍavas, and God Śiva in the guise of a wild hunter, complete in eighteen sargas, by Bhāravi. Ślokas from this work have been quoted in Vāmana's Alaṅkāraṣṭi, by Kṛemendra in Suvṛttatilaka, etc. The poem has been printed in several places, with the commentary of Mallinātha on it, entitled Ghaṇṭāpatha. Noticed by Dr. R. Mitra in his Bik. series, p. 233. See also Burnell's Catalogue, p. 156a.

किराताजुनीयं काव्यं महाकविभारविद्विरचितमतिमुद्रदिहमेव ।

No. 19. किराताजुनीयम् । Kirātārjunīyam. Substance, country-made coloured paper, 18 × 3 inches. Folia, 53. Lines, 3-5 in a page. Character, Nāgara. Date, 1 Appearance, old. Verse. Generally correct. Incomplete.

An incomplete copy of the same work.

विश्वरूपनृपुत्रम् ।

No. 20. किराताजुनीयम् । Kirātārjunīyam. Substance, country-made colourless paper, 8 × 2 inches. Folia, 98. Lines, 5 in a page. Character, Nāgara. Date, 1 Appearance, very old, and worn out. Verse. Generally correct. Incomplete.

Another incomplete copy of the same work.

विश्वरूपनृपुत्रम् ।

No. 26. कुमारसम्भवम् । Kumārasambhavam. Substance, country-made paper of several colours, 18 x 3 inches Folia, 42 Lines, 3-5 in page. Character, Bengali. Date, 1 Appearance, old. Verse Generally correct Incomplete.

This codex contains the first five cantos and a part of the sixth,
 পূৰ্ব্বকণ্ডিকাৰ্হিত, পদ পূৰ্ব্বাঃ সৰ্বাঃ বহুল্য 'চাৰ্হিত' বৰ্ণনে ।

No. 27. कुमारसम्भवम् । Kumārasambhavam. Substance, country-made colourless paper, 12 x 6 inches Folia, 51 Lines, 3-5 in a page Character, Bengali Date, 1 Appearance, very old, worn out, and writing effaced in parts Verse Generally correct. Incomplete

This codex contains upto the end of the seventh canto from the beginning.

পূৰ্ব্বকণ্ডিকাৰ্হিত, পদ পূৰ্ব্বাঃ সৰ্বাঃ বহুল্য 'চাৰ্হিত' বৰ্ণনে ।

No. 28. कुमारसम्भवम् । Kumārasambhavam Substance, country-made white paper, 13 x 4 inches Folia, 57, Lines, 5-6 in a page Character, Nāgara Date, 1 Appearance, old Verse Incomplete.

This codex contains the first seven cantos and a part of the eighth

পূৰ্ব্বকণ্ডিকাৰ্হিত, পদ পূৰ্ব্বাঃ সৰ্বাঃ বহুল্য 'চাৰ্হিত' বৰ্ণনে ।

No. 29. कुमारसम्भवटीका । Kumārasambhavatīkā. Substance, country made white and red paper, 18 x 4 inches. Folia, 15. Lines, 7-8 in a page. Character, Bengali Date, 1 Appearance, very old, and worn out Prose. Generally correct Incomplete.

A commentary on the Kumārasambhava, entitled Subodha, by Bhārata Mallika, a Vaidya by caste, son of Gaurāṅgasena. This codex contains the commentary on the first canto only.

Beginning. श्री गनी गवेमाय ।

मेवकेतु दयार्थेन ययीः पित्रीः सुनेचिह ।
 अमातो वमतां चेमदरी दुर्गामहेमरी ॥
 कुमारसम्भवं नाम कान्दिदासी महाकारिः ।
 यच्चकार महाकाव्यं मर्मैः षोडशभिः युतम् ॥
 तस्य प्रियाटमर्गस्य सचारीऽमृत्त देवतः ।
 पाठोऽष्टमस्य सर्वस्य द्वीमापात्र विद्यते ।
 टीका तत् सप्तसर्गस्य सुषीषाख्या वदामति ।
 गौरात्रसेनपुत्रेण भरतेन वितत्यते ।

End. नाशि ।

Colophon. इति कुमारसम्भवटीकायां प्रथमः सर्गः । ४४ । श्रीदुर्गा ।

विवरणम्— श्रीसरतमन्त्रिकविरचितकुमारसम्भवटीकाद्वयोपि विषयोऽस्त्यर्थः ।

No. 30. कुमारसम्भवम् । Kumārasambhavam. Substance, country-made white paper, 10×4 inches. Folia, 45. Lines, 7-8 in a page. Character, Nāgara. Date, 1. Appearance, very old, worn out, and worm-eaten throughout. Verse. Generally correct. Incomplete.

This codex contains only the first seven cantos of the Kumārasambhava.

विवरणम्—

No. 31. घटकर्परं मटीकम् । Ghatakarparam satikam. Substance, country-made white paper, 10×5 inches. Folia, 11. Lines, 10-12 in a page. Character, Nāgara. Date, Samvat 1885. Appearance, very old, and slightly worm-eaten in parts. Verse and prose. Generally correct. Complete.

A poem describing the rainy season in eleven stanzas, by Ghatakarpara, one of the nine gems in the court of Vikramāditya, with a commentary in the margin by Kālidāsa. The poem is named after the author. See Burnell's Catalogue, p. 158a.

Beginning of the Text.

निचितं क्षुण्णेषु नीरदे
 प्रियङ्गीनाङ्गदयावनीरदे ।
 सलिलैर्निहितं रञ्जयति
 रविचन्द्रावपि नीपलापितौ ॥

End of the Text

भावाद्गुरुवनितासुरतौ प्रिये
 भावात्तु भावुः सवित करकोमये ।
 लोदेय येन कविना यमके परे
 तस्यै वद्वेयमुदके घटकर्परे ॥

Beginning of the Commentary श्रीमच्छेखाव नमः । श्रीवितप्रमदयेदनुच्यते इति
 वटश्रीकिनालयः । श्रीवितप्रमदया विदग्धस्तभर्तुवया सख्या अपत, इदं
 निचितमिषादि वक्ष्यमाणं नीचते ।

End of the Commentary. सह लोदेय तदा जयैव सह लोदेय एव प्रतिष्ठा हटीकरणाये
 प्रपद्यते प्राङ् कवि भावाद्गुरुवनितासुरतौ प्रिये भावेन सभावेन
 चित्तेन परमावेदगुरुता रावयुक्ता सा चासी वनिता तस्याः सुरतानि न
 प्राप्नुयामिष्ये यदि प्रतिष्ठायां पाचयामि सवित विपासित करकोम-
 ये ये इत्यपानेय ये अनु जल च प्रापयेयमिति प्रपद्यम् ॥ ३ ॥

Colophon of the Commentary इति श्रीसावित्रासविरचितघटकर्परीटीका
 समाप्ता ॥ ३ ॥ सवत् १८८२ ज्येष्ठ शुक्लपक्षे प्रतिपदा बुधवासरे लिखिता
 विन्नेश्वरशास्त्रिण्य ॥ शम् ॥

There is also another commentary, entitled *Kāvya rasāvalī*, by
 Vaidjanātha Devaśarmā, noticed by Dr. R Mitra in his *Notices of*
Sanskrit MSS, No 2475.

विवरणम्—घटकर्पूरविरचितं घटकर्पराभिधं काव्यम् ।

No. 32. **क्षुण्णभक्तितरङ्गिणी ।** *Kṛṣṇabhaktitarāṅginī* Substance,
 country made red paper, 15 x 3 inches. Folia, 5. Leaves, 5-7 in a page.
 Character, Bengali. Date, ? Appearance, very old, worn out, and
 torn in parts. Verse. Not correct. Complete

A little poem on Kṛiṣṇabhakti (or faith in Kṛiṣṇa), entitled Kṛiṣṇabhaktitaranginī, -or a river of Kṛiṣṇabhakti, complete in 4 paricchedaś and 50 ślokaś, by Rāmagoṇaḥ Sarmā.

Beginning. श्री नमः कृष्णाय ।

जगाम कर्मद्वीपं विमलदनुधाराधरा
विशोकं भरकागतां कमनवाद्य हन्तामने ।
समस्तमनसकर्मणा स्वयमकारि जनापदी (?)
चतुर्दशपुराणः प्रथितकलनामालकः ॥
प्रसिद्धं करतामके ईषति बालनीनाविधी
निषिद्धमनसावशोचलितमूर्चिसुनिमदी
मनीमदनचातकीनिर्जरवैः समुद्रावयन्
मनीमजलदण्डविमर्दति मन्दगोपाङ्गने ॥ १ ॥

End.

समेव हरिदपिषी हरिहरादमयां सती
स्वयं + + निरुद्धहन्तामने ।
प्रमुक्तमनीमने रसति राधकावली
विकादि बहुमीमुना परिसरे मनीमनते ॥ २ ॥

Colophon. इति श्रीकृष्णभक्तितरङ्गिणी - मनीमनसुत्तरतरङ्गपञ्चकचतुर्थपरिच्छेदः
समाप्तपाठे दयः ॥ ० ॥ श्रीहरिः ।

+ + सुखं मला मला पादपुगे मुदीक्षणीति रामवीधानमर्कः मक्ति
तरङ्गिणी । श्री गुरवे नमः श्रीकाशी ।

विवरणम्—कृष्णभक्तितरङ्गिणीनामकः कृष्णविषयको निबन्धः ।

No. 33. गीतगोविन्दटीकारमतरङ्गिणी । Gitagovindaṭīkāra-ma-
laraṅgiṇī. Substance, country-made colourless paper, 12 x 3 inches.
Folia, 176 (of which foll. 1-5 are wanting). Lines, 7-9 in a page.
Character, Nāgara. Date, 1. Appearance, very old, worn out, and
written by different hands. Prose. Not correct. Incomplete.

A commentary on the Gitagovinda of Jayadeva, entitled Rasataranginī. Anonymous.

Beginning. भावि ।

पुनर्केऽभिन् महारमित्रटीकासहितं गीतगोविन्दं वर्धते ।

No. 36. गीतगोविन्दम् । Gitagovindam. Substance, country-made yellow paper, 10×3 inches. Folia, 4. Lines, 4 in a page. Character, Bengali. Date, ? Appearance, not fresh. Verse. Generally correct. Incomplete.

An incomplete copy of the same work.

विशेषज्ञपुस्तकम् ।

No. 37. गीतगोविन्दम् । Gitagovindam. Substance, country-made ash-coloured paper, 12×3 inches. Folia, 23 (of which foll. 1-2 are wanting). Lines, 4 in a page. Character, Bengali. Date, ? Appearance, very old. Verse. Correct. Incomplete.

Another incomplete copy of the same work.

विशेषज्ञपुस्तकम् ।

No. 38. गीतगोविन्दम् । Gitagovindam. Substance, country-made colourless paper, 7×4 inches. Folia, 68. Lines, 4-6 in a page. Character, Nāgara. Date, ? Appearance, very old. Verse. Generally correct. Complete.

A complete copy of the same work.

विशेषज्ञपुस्तकम् ।

No. 39. गोवर्धनसप्तगीटीका । Govardhanasaptasatītikā. Substance, country-made white paper, 10×8 inches, bound like an ordinary book. Folia, 167. Lines, 22-23 in a page. Character, Nāgara. Date,

catalogue in page 162a. The peculiarity of this work is that every sentence has a double meaning.

Beginning. नास्ति ।

End. तुलनाशतेन मकरन्देन वासवदत्तया च सह तव पुरे गता हृदयामिषवितानि
सुरतमुखान्यनुभवन् कन्दर्पकेतु काशे निनाय ॥ ० ॥

Colophon. इति श्रीवररविभामिनेयमहाकविमुच्युविरचिता वासवदत्तानामाख्यायिका
समाप्ता ॥ ० ॥ पुस्तकनिर्देशः श्रीज्ञानाय नमः ॥

विरचयन्—महाकविश्रीमुच्युविरचितवासवदत्ताभिषाख्यायिकानिबन्धोऽयम् सुप्रसिद्ध एव ।

No. 88. वासवदत्ताटीका । *Vāsavadattāṭikā* Substance, country made colourless paper, 15 x 3 inches Folia, 38 Lines, 2-8 in a page. Character, Bengali Date, 1 Appearance, very old, worn out, and writing effaced in parts Prose. Generally correct. Complete.

A commentary on Subandhu's *Vasavadattā* by Vaidya Narasimha. This commentary appears to be different from that noticed by Dr. R. Mitra in his *Notices*, No. 2434, or that mentioned by Burnell in his list, p 162a.

पुस्तकेष्विन् द्वयकीर्तयति इति वासवदत्ताटीका वर्तते ।

No 89* बालभारतम् । *Balabhārataṁ* Substance, country made white paper, 12 x 5 inches Folia, 347 Lines, 7-9 in a page Character, Nāgara Date, Samvat 1851, Śika, 1677 Appearance, very old, and slightly worm-eaten throughout Verse. Not correct. Complete Extent, 6550 ślokas

A poetical paraphrase of the *Mahābhārata* of Vyāsa by Amara-candra, a pupil of Jina Duta Sūri, complete in 44 Vargas. It begins with the marriage of Budha to Ilā and ends with the *Sarpasatra* of Janamejaya. Noticed by Dr. R. Mitra in his *Bik. series*, No. 481, p 229

Beginning. श्रीगणेशाय नमः । श्रीं नमः परब्रह्मणे सदगुरवे नमः ।

श्रीं मतां परब्रह्मविभोक्तानाम्-
 सपदिनं दृष्टितस्तद्वत्कं वः ।
 श्रीभारत ब्रह्म सतान् आम्-
 म न्यसे सत्यवतीमुनीन्द्रम् ॥ १
 भैरवम् प्रभावैर्भुवनं पुनाति
 बहू यदीयाविव पुष्पवली ।
 जलः समुत्थोऽप्ययमस्तु तस्मिन्
 महीमये ब्रह्मणि लीलेषितः ॥ २
 अथ पर्योधिप्रभवः प्रभावो
 प्रभाविनिष्ठे च सुधारसेन ।
 मङ्गलमिदं नमस्तु विभवे
 विभुर्भूयानिम् पुष्कराजि ॥

End.

आद्यं कथयति जगत्तु पयः क्षारः पर्योधिः पुनः
 दीप्यते पृथिवीजुषामनिमिषीभावाये सन्ध्यायने ।
 विष्णुः श्रीजगत्तुर्विचक्षणं क्षारः सुधानामपि
 अथ मुक्तिमपि प्रवक्ष्यति सतां वत् प्रीतमुनीतिष्ठन् ॥ ३०
 श्रीजीवन्मुक्तिस्तु त एव परमाद्यः ।
 जगत्(१)यं ब्रह्मतां मेति तद्गुणैस्तद्विभवे वयः ॥ ३१
 श्रीवः सट्पद्मनिवासिभक्तं
 अभुय भुवसरत्नैर्भोजः ।
 कदाचिदात्मन् त्विदं श्रवणम्
 जगत्त्रिंशत् मुनिवत्तज्जगत् ॥ ३२
 मन्त्राणां ध्यातुं भुवनत्रयिनी तस्य तुल्यी
 तयोः सद्गो यस्यामजनि जगत्तुल्यममृतयोः ।
 तथा सद्गोपनी इहुरधि महाभारतकथा
 यथा सन्ध्याभिः स्यात्तद्विभिरतिविः कर्त्तव्ययोः ॥ ३३
 आज्ञापितस्तद्विदं कर्त्तव्यं गुरुरिभक्तैः
 स्यात् वितावमवचन्द्र इति साक्षिण्य ।
 श्रीमान्भारतमिति प्रतप्तान् कान्य
 श्रीराजमेतद्विचरमाश्रमीन्द्रम् ॥ ३४

प्रसे प्रशस्तिर्गोप्यं ये सत्कविगुरुभिः

निधिन्य खट्वा नीता नवाश्रीतिरनुष्टुभाम् ॥ ४५

चतुर्विंश च चत्वारिंश सौराष्ट्रनुष्टुभाम् ।

षट्सप्त च पञ्चमती पञ्चमत् वासुभारते ॥ ४६

Colophon

इति श्रीजिनदत्तमूर्ध्निखण्डितश्रीमदमरचन्द्रविरचिते बालभारतम् ॥

महाकाव्ये बीराहो चतुर्विंशतिः प्रशस्तिर्गोप्यं समाप्तः । सप्त १८५१ ई

१६०० आश्वयुज्यशुद्धितीया सोमवारे ।

विश्वरम्भ—श्रीचमरेन्द्रविरचितं बालभारतं नाम अष्टममहाभारतपदीयं दिव्यम् ।

No 90 बालभारतम् । Balabhāratam Substance country made colourless paper 14×5 inches. Folia, 141 Lines, 57 in a page Character Nāgara Date ? Appearance very old worn out and slightly worm-eaten, Verse Not correct Incomplete

This codex contains from the beginning up to the end of the Ādiparva of the above mentioned work

पुस्तकेऽस्मिन् बालभारतस्य प्रथमत आदिपर्वान्तर्गताः पद्यानि ।

No 91 बालभारतम् । Balabhāratam Substance, country made colourless paper 14×6 inches. Folia 48 Lines, 89 in a page Character Nāgara Date ? Appearance very old worn out, and slightly worm-eaten throughout Verse Not correct Incomplete

This codex contains only the five first sargam of the Salha parva of the Balabhārata.

पुस्तकेऽस्मिन् बालभारतीयसभापत्यस्य प्रथमतः पञ्च सर्गा विद्यन्ते ।

No. 92. बालभारतम् । Bilabhātataṁ. Substance, country-made white paper, 14 x 6 inches. Folia, 30. Lines, 8 in a page. Character, Nāgari. Date, Samvat 1690. Appearance, very old, worn out, and torn in parts. Verse. Not correct. Incomplete.

This codex contains only a short portion of the Aranyaparva of the Bālabhārata.

पुनर्विद्वांसु बालभारतोक्तारखण्डस्य विद्वांसु पद्यानि वक्तव्ये ।

No. 93. विद्वन्मोदतरङ्गिणी । Vidvanmodataranginī. Substance, country-made yellow paper, 14 x 10 inches, bound like an ordinary book. Folia, 119. Lines, 7-18 in a page. Character, Bengālī. Date, 1734 Śaka. Appearance, old. Prose and verse. Not correct. Incomplete.

* A work on the principles of the different schools of Indian philosophy in the form of a dialogue between their followers, under the name of Vidvanmodataranginī or a book that produces waves of pleasure in the hearts of scholars, by Cirañjīva Bhattachāryya, son of Rājendra Satāvadhāna who was a pupil of Bhavānanda Vidyāvāgīśa. The work consists of eight Tarangas. There is an older version on this subject, from which it might have been copied. It has been published in Calcutta. The author has told something of his ancestors and of himself at the beginning, which is quoted below—

* Beginning. श्रीमद्विष्णु नमः ।

क्रियादधस्य दधस्य रादापुरनिवादिन ।

सौमन्यजनिता कौर्त्तिर्गोडदेशमधूरयन् ॥ ३ ॥

तस्य काशपयोवस्य काशपस्येव मनसि ।

मधूरा गीरदेशीया कुलीनायसरामवन् ॥ ४ ॥

भाद्रपद्याचारधाराचरचरसुवशीर्षतद्वयोऽप्य यमि

काश्रीनाथाभिधान समजनि विनतीगोषु च भाद्रपदे ॥

मिनालोय धयसाद्विजयचरचरजामूर्तिं विनयसमाने

पुषादेरच सिद्धीचधमिव सदा(१)निकरीमान् अक्षर ॥ ५ ॥

सामुद्रके श्रीऽय समुद्रकल्प

सामुद्रकाचार्य इति प्रसिद्धिम् ।

मेमे श्रुत्वासाहसिद्वयमेव

कल्प वदन् मूलभविष्यवादि ॥ ६ ॥

अथ तस्य यय पुषा काता(१)पितृपरायणा ।

राजिन्द्रीराघवेन्द्रय लक्ष्मिदेति ते जगताम् ॥ ७ ॥

तेषामेव शुचीतर समजनि श्रीराघवेन्द्र ज्ञाती

नात्ये य समुदीत्य लक्ष्म्यपुत्रे तातोऽनुरत्नीऽभवन् ।

सीमि कोडशवार्षिक ज्ञातिमतमानन्दहन्दाद्

भद्राचार्यशतावधानपदवीं यस्तीर्त्तविद्यार्थव ॥ ८ ॥

नात्येऽपीत्य समस्तशान्तमभित सिद्धान्तवागीशत

वागीशप्रतिमो बभूव विजयी यदिपु विद्यावताम् ।

यस्यास्वाय सरस्वतीरससुधाधारकदाराविर

मूर्त्तान्दोलनमासिनी कि कवयी गायनि निर्य यय ॥ ९ ॥

अधीष्टानमुद्दिश्य तदध्यापकोऽयं

भवानन्दसिद्धान्तवागीश कथे ।

अयं कोपि देवीनवदातिविद्या

अनेत्कारधारारामपारा विमर्शि ॥ १० ॥

तस्यादह समुत्पन्नी मद्रापुरुषत पुमान् ।

भामिकनिधित सूर्यात् किरणैककक्षी यया ॥ ११ ॥

विचार्य तारक अज्ञ पिता मे कवचादर ।

मन्नाम रामदेवेति ज्ञतवाश्रामकर्म्मणि ॥ १२ ॥

माथेव सन्दीप्य जनः कदापिः

यदेतमाकारयिता गदाग्रौ ।

ततीयग्रन्थमतिवक्त्रसन्धान्

चिरचिरश्चोदयन् जुष्टाव ॥ १० ॥

सौर्षे पुरः समधिगम्य पितुः प्रसादं

ब्रह्मैकतां गतवतः शिवराजधान्याम् ।

यथादधीतमनधीतमद्यापि शास्त्रं

अध्यापयामि निमतं विपुलं विचार्य ॥ ११ ॥

आपादिग्राह्येषु मया कृता ये

कृत्येषु ये वा इतिरपदम्भाः ।

भक्तानि विद्यासु च तासु तासु

ये ये मुखात्ते परितोषकास्ते ॥ १२ ॥

सम्प्रत्यसौ सर्वमङ्गीकराणां

अपठितानामपि सन्तानाम् ।

विनासद्वितीयेय पण्डितानां

विरच्यते कोपि मया प्रवक्ष्ये ॥ १३ ॥

एता मदीयान्बनाञ्च सर्व्वेषु

तरङ्गिणीं सुवचिणीमनुयाः ।

विद्यार्थवासीङ्गमनरेष्व

भक्तान् चट्मासमतपवीचाः ॥

Thus the first Tarāṅga or chapter is an introductory one. The second describes an assemblage of distinguished men of different sects and schools. The third describes a contest between a Naiyāyika on the one hand, and a Bauddha and a Nāstika on the other, in which the last two are worsted. In the fourth the principles of the Nyāya philosophy that agree with the Vaiśeṣika are mentioned. The fifth is on the Mīmāṃsā philosophy, and so on.

End.

ये केचित् पुरा निजात्मनि विद्वान्द्विषयानये

द्वयेनाश्लिषासनादतविधिं वाञ्छन्ति वाञ्छन्ति ते ।

वाञ्छामीदमगच्छेत्तत्पुण्यमने विने अतीवप्रदो

अथासन्निहितं इतिरपदम्भाः वाञ्छन्ति ।

in several parts of the country Written by Bhatti, who was called also Bhartṛisvamin, Bhattasvamin, or Svaminbhatta Extracts from the work have been quoted by Ksemendra in his *Smṛitiacūṭa* See Dr R Mitra's *Notices*, No 2052, and also Burnell's *Catalogue*, p. 1356

Beginning. श्री रामाय नमः ।

अथमन्त्रोविबुधसम् परमेषु सुतानिमी दशरथ इत्युदाहृत ।
गुणेनैवं भुवमहितच्छेन वं समागतं वितरमुपासतम अयम् ।

End. नास्ति ।

Colophon. इति भट्टिकाव्ये श्रीतापहरश्रीराम पञ्चम सर्गः । * । * । *

विवरणम्—पुस्तकेऽस्मिन् सुप्रसिद्धस्य भट्टिकाव्यस्य पञ्चमसर्गावधिकोऽग्री वर्तते ।

No 98 भट्टिकाव्यजयमङ्गलटीका । Bhattikavya Jayamangalika Substance country made foolscap paper, 18 x 6 inches Folia 94 Lines 4-8 in a page Character, Nigara Date, Saka 1748 Appearance, old Prose. Not correct Incomplete

This codex contains the commentary of Jayamangala on the latter part of the Bhattikavya

Colophon. इति बल्लभीवासवव्यास श्रीरामचरितमङ्गलटीकायाः महादेवाकरस्य हन्ती रावणवधे महातिडनकान्ते लङ्कविजयतमावी नवमपरिच्छेदस्य जटीश्वरी जयदेवी जयमङ्गल इति नामभिलिभिः प्रसिद्धस्य श्रीरामायण व्याख्यातुर्जटी टीकायाः काम्यनादौ व्याख्यातमन नाम बाहिरः सर्गः जयमङ्गल समाप्तम् । अजवेदाद्रिभस्मके पौषे मासि सिने दक्षि । प्रतिपदशुक्लदिने । माघवराहस्य लिखितम् । १ । श्रीरामचन्द्राय नमः । । ह । * ।

विवरणम्—पुस्तकेऽस्मिन् जयमङ्गलविचितायाः भट्टिकाव्यटीकायाः अन्तिमोभागे विद्यते ।

No. 99. भट्टिकाव्यजयमङ्गलटीका । Bhaṭṭikāvya Jayamaṅgala-
ṭīkā. Substance, country-made colourless paper, 12 × 8 inches. Folia,
393. Lines, 3-9 in a page. Character, Nāgara. Date, ? Ap-
pearance, very old, worn out, torn in parts, slightly worm-eaten
throughout, and written by different hands. Prose Generally correct.
Complete.

The commentary of Jayamaṅgala on the Bhaṭṭikāvya. The
commentary has been published with the text.

Beginning. श्रीगणेशाय नमः ॥ श्रीधरगुणाय नमः ॥

मणिपत्रं सुकृतं वेदितमतिदुस्तरमभट्टिकाव्यं सखिखनिधि ।

जयमङ्गलपतिनाम्ना नाकेव विन्यसे टीका ॥

नष्टं लघुं चोत्तममेकत्र विदुर्ना प्रदर्शयितुम् ।

श्रीमान्निर्गुणः कविर्महिमांसा रामकथाश्रयं महाकाव्यं चकार ॥

तथा ह्यस्य निबन्धनं कविना विधाकृतं । एकं लघुलघुचक्रे प्रकीर्णाधिकार-
प्रसन्नतिङ्गलकाष्टेद्युभिः । द्वितीयं लघुलघुचक्रे रामसभादिभिरेक-
विंशत्या सुभिः । तत्र लघुच विविधं प्रसन्नलघुं काव्यलघुचच । तत्र प्रथमस्य
प्रकीर्णाधिकारतिङ्गलकाष्टानि । द्वितीयस्य प्रसन्नकाष्टं ॥

End.

काव्यमित्यादि नया विहितं काव्यं कृतं अनवरत श्रीधरगुणानां नरेन्द्रनाम्ना
शृण्वेष पालितायां रचितायां अतएव आनन्दविधाना वा कीर्तिः सा तस्यैव
भयतान् आश्रयि तातश्च । यतः प्रजानां प्रेमाकरः प्रेमाशुक्लः ॥ आनु-
लोम्ये ट. ॥ २४२८ ॥

Colophon.

इति बलभीषासुखस्य श्रीमान्निर्गुणोर्महाराजस्य महाविद्याकरस्य कृतो,
रावचक्रे महातिङ्गलकाष्टे शान्तिः सुभिः ॥ जयमङ्गलं समाप्तं । धम-
नम् ॥ श्रीः ॥ श्रीः ॥ श्रीः ॥

विवरणम्—पुनर्केचित् सङ्ख्यां जयमङ्गलटीका वर्तते ॥

India with English as well as vernacular translations Although there are extant several commentaries on the work, editors invariably edit the text with the commentary of Mallinātha. Noticed by Dr. R. Mitra in his *Bik* series, No 512, p 242

The codex contains only the latter part of the work

Colophon. इति श्रीरघुवंश महाकाव्ये कालिदासकृतौ रामप्रतिबोधनाय एकीनविंशति
तम सर्ग ॥ १८ ॥ सवत् १६१८ ज्येष्ठ वदी १२ श्री श्रीधराराम वैद्य
भगवद्दास्य श्रीकृष्णाय नमः । श्रीकृष्णाय नमः । श्रीगीर्वाणाय
नमः ।

पुनःकृतम् रघुवंशस्य उत्तरार्धे वर्तते ।

No 111. रघुवंशम् । *Raghuvamśam* Substance, country made
Kāśmīrī paper, 10×5 inches Folia, 67 Lines, 10-13 in a page
Character, Nāgara Date, Appearance very old, worn out, torn
and worm-eaten throughout, the writing injured in several places.
Verse Generally correct Incomplete

This codex contains up to the end of the 17th canto

पुनःकृतम् रघुवंशस्य उत्तरार्धे वर्तते ।

No 112 रघुवंशम् । *Raghuvamśam* Substance country made
colourless paper, 12×4 inches Folia, 146 Lines 28 in a page Char
acter, Nāgara Date, Samvat 1752 Appearance, very old, worn out,
torn and writing effaced in parts Verse Generally correct Complete

A complete copy of the same work

विशेषानुसूच्यम् ।

प्रतिभोर्द्धन मातृपरमसरभोर। जय०

महामाया याभूतिदशखमनाकाम इति शब्दः ।

दशस्य प्राच्यार्थस्य इत्युक्त्यामीधृतमति

महात्मे दारिद्र्यश्रयिषिपुमिन पुनमभिद्यत् ।

दिवसम्—रायवपान्श्रीयाभिधराममुषिहरिद्रष्टविरतिविषयोऽयं निरम श्रीहरिप्र
सुखिविरचित ।

No. 129. राघवपाण्डवीय टीकासहितम् । Raghavapāṇḍava
vīyam tīkāsaḥitam Substance, country made white paper, 12 x 6
inches Folia, 225 Lines 8-10 in a page Character, Nāgarī.
Date, ? Appearance, almost fresh but slightly worm-eaten throughout
Prose and verse Generally correct Complete *

This codex contains the text of the Rāghavapandavīya as well as a commentary on it by Śrīadhara, a Pandita in the court of Rudra-simha.

प्रसक्तैऽस्मिन् राघवपाण्डुबोधमूले अमरधरप्रसादा तटीका च वर्तते ।

No. 130. राघवपाण्डवीयटीका । Rāghavapaṇḍavīyatīkā Substance, country made yellow paper, 14 x 7 inches. Folia, 183. Lines, 6-9 in a page. Character, Nagara. Date, ? Appearance, not old. Prose. Not correct. Complete.

Another copy of the same commentary

पूर्वोद्धितटीकाया अथत् पुस्तकम् ।

No. 131. राजतरङ्गिणी । *Rajataranginī* Substance, country-made white paper, 16 × 7 inches. Folia, 137. Lines, 2-8 in a page. Character, Nāgara. Date, Samvat 1863. Appearance, very old, worn out, torn, worm-eaten, and writing effaced in parts. Verse Not correct. Complete.

The *Rajataranginī* or a history of Kāśmīra, consisting of four parts by four different writers, viz., *Rajataranginī*, written by Kalhana Paṇḍita in 1148 A. D., *Rajavali*, by Jonarāja in 1412 A. D., a continuation thereof written by Śrīvara Paṇḍita, a pupil of Jonarāja in 1477 A. D., the *Rajavali Pāṭaka*, by Prājyabhaṭṭa, who brings up the story to the conquest of the valley by the Emperor Akbar. The first publication commenced under the auspices of the General Committee of Public Instruction, but was afterwards transferred to the Asiatic Society and completed in 1895. The text has also been translated into the English language.

विवरणम् - राजतरङ्गिणीनाम सुप्रसिद्धः काश्मीरदेशीयेतिहासनिबन्धः । यस्यस्य नामचतुष्टयं वर्तते (१) राजतरङ्गिणी ११४८ ख्रिष्टाब्दे कन्नडपण्डितविरचिता, (२) राजावली १४१२ ख्रिष्टाब्दे जीनराजदिवरचिताऽसम्पूर्णा (३) तन्वीयजिप्यवीवरपण्डितेन १४७७ ख्रिष्टाब्दे सम्पूर्णा भिता (४) सम्राट् बालाशरणार्द्धेन काश्मीरराजविरचितेति इति नाम्नाभिरुचिताम् । राजतरङ्गिणीयं सुप्रसिद्धम् । साम्प्रतं मसतललिब्ररीनं इलाहरेष अक्षरिष्यते ।

No. 132. रामार्याशतकं सटीकम् । *Rāmāryāśatakam satikam*. Substance, country-made white paper, 10 × 4 inches. Folia, 32. Lines, 6-11 in a page. Character, Nāgara. Date, ? Appearance, old, and slightly worm-eaten throughout. Prose and verse. Generally correct. Complete.

A century of verses in *Āryā* metre on Rāma, the hero of the *Rāmāyaṇa*, entitled *Rāmāryāśatakam*, by Mudgala Bhaṭṭa, with a commentary, entitled *Śrīrāmāryāśtavapadārtha Dīpikā* in both the margins, by Kokana Bhaṭṭa.

+ + + +

दिग्दर्शनपरिगुणाभिराम-

रामाभिराम विहित यन्त्र संशुद्धीऽर्थः ।

संशुद्धीऽर्थं कथासरित्सागरः । श्रीमन्मो यन्त्रस्यभिरामः नमः ,

विवरणम् — काशीरथीसीमदेवप्रतिरचितकथासरित्सागरसारनामकोऽर्थं निबन्ध. सुप्रसिद्ध
एव ।

No. 144. वेतालपञ्चविंशतिः । Vetālapañcaviṃśatiḥ. Substance, country made yellow paper, 18 x 4 inches. Folia, 44 Lines, 1-8 in a page Character, Bengali Date, 1774 Saka Appearance, almost fresh. Prosa. Not correct. Complete

A work consisting of twenty different stories told by a Vetala at the request of Mahārāja Vikramāditya, entitled Vetālapañcaviṃśati, by Jambhala Datta.

; Beginning. श्रीमन्मो विवाह ।

दीर्घश्चक्षुःश्रीमन्मो विवाहपरिभाष्यतदुद्देशं
भानादभीतजगद्भुतपदमवालोक्तकथावीरगम् ।
तुङ्गापीठजटाटवीपरिसरीइन्द्रदीप्तिनाथाचक्ष-
वन्त्रादमहेश्वरस्य भवता सुश्रेयसे तावत्प्रवम् ।
वैष्णवीकोदरदीपिका सितकथा श्रीमन्मो विवाहः ।
श्रीमन्मो विवाहपरिभाष्यतदुद्देशं दिग्दर्शनं विव-
भक्तानामभयदानमुमुखा कस्यचित्प्रेमोद्भवः ।
नमामि मन्त्रत्रियमद्भुतं यन्मो यदीवपादहितयं हरमयः ।
प्रसादतोऽयम् विदन्ति पण्डिता लोकमयं निर्मोखचेतसो हरः ।
श्रीमन्मो विवाहपरिभाष्यतदुद्देशं भक्त्या गुरो-
वेताचक्ष कथामतीव सुरसा पञ्चाशिका विवति
श्रीमन्मो विवाहपरिभाष्यतदुद्देशं सन्धापरिभाष्य-
विवाही कथाचक्षमेव मुजगा. यन्त्रं श्रीमन्मो विवाहः ।

सञ्चना यदि युष्माकमाक्षे यवधकौतुकं ।

भवन्तीऽपि पटन्तीना कथामदमुतसिंहताम् ॥

End.

राजन् महासात्त्विकजीवतुसरम्यतः । अक्षयितप्रतापं मन् यज्ञवर्तिनेन
राज्यमुपधीर्षे सुहृन् तावद्विद्विषिदो तव मुनिहे भवतां इत्युक्तान्तर्धी
देवी । प्रसातसमयो मृतः प्रसन्नमरीरः परैरनुपलक्षितो राजधानीं समा-
गम्य भिक्षितः । मङ्गला मुखेन राज्यसकारः । तदनुदिवसे मङ्गीपरेणया-
द्वतवर्तिर्लोकपाल इवाभवत् ।

Colophon.

इति सान्निविषिद्विषयोजनमलदलविरचितकथापाठे पञ्चविंशतितमो वेताल-
कथाप्रबन्धः ॥ २३ ॥ समाप्तः पद्यः ॥ ॥ शकाब्दा १७७७ मङ्गीय
आश्विनस्य द्वितीयेदिपक्षीया शिपिरि ॥ ० ॥ ७ ॥

विवरणम्—वेतालपञ्चविंशतिनामकेयः कथाप्रबन्धोऽयं सुप्रसिद्धे एव ।

No. 145. शनिवाहनचरितम् । Śalivāhanacaritam. Substance, country-made white paper, 15 x 5 inches. Folia, 36. Lines, 8-10 in a page. Character, Nāgara. Date, 1 Appearance, very old, and worn out throughout. Verse. Not correct. Incomplete.

A poem on king Śalivāhana. The author has not mentioned his own name at the beginning or in any of the colophons of the work. According to this work, Śalivāhana was the grandson of a Kṣatriya, Lāta Simha by name, whose residence was Pratisthāna-nagara on the banks of the Narmadā. Śalivāhana was born to his daughter Śasikalā by Takeaka, one of the eight Nāgas, who assumed the form of her husband during his absence. Śasikalā, fearing a social scandal threw her son into the Narmadā in a covered earthen pot. A potter got the pot while floating in the river and took the babe to his house. The child grew up in the pot-maker's house and afterwards became the great Emperor Śalivāhana.

Beginning. श्रीशुभेष्टाय नमः ॥

अश्वीधिः सखतां सखे अवधितां धूलीसखः प्रेक्षतां

श्रीश्री धनूजयतां दण्डं कुलिशतां ययं दण्डधीयतां ।

A commentary on the Anargharāghava by Rucipati Mahopādhyaya of the Khauāla family, a pandita who lived in the court of Bhairavendra, son of Narasimha Deva, and a resident of Vijauli in Mithilā.

Beginning. श्री महागणपतये नमः ।

दीर्घश्चिद्वैद्येन खण्डपरशी. कीदृशमारीपयन्
 कुम्भाच्च. सद्यसा विदेह्युपतिं पूर्वप्रतिष्ठाभयम् ।
 मामन्दं कुम्भिकात्मजिन मुदयां तन्मेन कौमुद्वलात्
 मयीतं त्रिययाऽप्युक्तामिच्छो रामोऽसु न श्रेयसे ॥ १
 अमुदमुतप्रतिपद्यन्तीति
 सदा समासादितभूमितीति ।
 विर कृतायिज्ञतभूमिद्वय
 स्फुरन् प्रतापो नरसिंहदेव ॥ २
 गुरुलक्ष्य समुत्तरापरिहृदयानन्दकन्द चित
 राधापीजयतानमिषविदुषां विश्रामकल्पद्रुम ।
 दाने कर्षकपापलोपनिपुष सक्षारवाङ्मुरी
 भूमीपालमिरीनविभिजयते श्रीभैरवेन्द्रोत्प ॥ ३

End. Torn

Colophon. Torn

विवरणम्—मङ्गीषाध्याय श्रीवचिपतिविरचितानर्घराघवटीकारूपीय निबन्ध ।

No. 218. अनर्घराघवटीका । Anargharāghavatikā Substance, country made colourless paper, 18 x 5 inches (Tolia, 100 Lines, 15 in a page Character, Nagara Date, 1 Appearance, old, and torn in parts Prose Generally correct Incomplete

Another copy of the same work

विवरणम्—नूतनपूर्वम् ।

No. 219. उत्तरचरितम् । *Uttaracaritam.* Substance, country-made white paper, 14×3 inches. Folia, 45. Lines, 3-7 in a page. Character, Nāgara. Date, Sainvat 1877. Appearance, very old and torn in parts. Prose and verse. Generally correct. Complete.

A famous drama on the latter part of the life of Rāma, entitled *Uttaracarita*, by Bhavabhūti. It has been printed in several parts of the country and is one of the standard works in Sanskrit literature. Professor Wilson has translated it. See his *Select Specimens*, Vol. I, and Burnell's *Catalogue*, p. 167a.

विवरणम्—उत्तरचरितमिदं सुप्रसिद्धम् ।

No. 220. उत्तरचरितटीका । *Uttaracaritatikā.* Substance, foolscap paper, 16×5 inches. Folia, 28. Lines, 3-8 in a page. Character, Bengali. Date, 1 Appearance, old. Prose Generally correct. Complete.

A commentary on the *Uttaracarita*, by Rudranārāyaṇa, son of Śrīraṅganātha Dīkṣita.

विवरणम्—श्रीरङ्गनाथदीक्षितपुत्ररुद्रनारायणकवीनरचरितटीकादधीत्यं विवक्ष्यः ।

No. 221. कृष्णलीलानाटिका । *Kṛṣṇalīlānāṭikā.* Substance, country-made Kāśmīrī paper, 10×5 inches. Folia, 80. Lines, 7 in a page. Character, Nāgara. Date, Sainvat 1879. Appearance, old, torn, and worm-eaten in parts. Prose and verse. Not correct. Complete.

A little drama, complete in four acts, on the life of Kṛṣṇa, by Vaidyanātha Tatsat.

Beginning. श्री श्रीमद्भागवतवे नमः । श्रीकृष्णो नमः ।

विदिष्यमिच्छया विदुधीत्सवं

समतनोद य इहाहुतलीनया ।

कवितपीतपटः कुतूहो नटः

स सुखमातनुना भवतो हरिः ॥ १ ॥

अपिच ।

अथ सन्मसापसारणकर मन्त्रव्यमाच सता
 मासद्वासुरतारकापत्रित कृत्वाश्रितीऽप्यक्षय ।
 सावण्याऽतश्चन्द्रिकादुतवधत्ससारवारां निधि
 श्रीकृष्णानमचन्द्र एष भवतां मोद तनोलङ्घत ॥

अपिच

हृन्दारण्यगतीऽपि य सुसमसां चिने समुद्रासन
 भूमिहोपि तदीयभारग्रसन ग्नामीऽपि धीतीजने ।
 आश्रिटीदनमासद्याप्यवनतां विमद्वामभद्रम—
 खेदी कीपि तमाच एव भवतां भव्याय भूयाश्चिरम् ॥ १ ॥
 सा वनात्मननुचारयन् क्रमेर्मुग्धवेषुमनुमादयन् रसात् ।
 भागुजातनुतरङ्गनासयाकटहटिकमखीऽवताश्चरि ॥

मांसने सूचचार ।

End.

तथापीदमनु ।

यावद्गौरी निरिने विखसति अमला कैशरीरख्येऽपि
 माझी मन्नाखकजेअपि निदमनयो यावदासे खुरती ।
 तावद्गौल्याचवापी कविवरवदने भद्रिसेदैरमनी
 रातन्वाजा प्रमोद सङ्गदयङ्गदय सा नरीनर्तुं नित्यम् ॥ ४ ॥

(इति निष्क्रान्ता सर्व्वं चतुर्थोऽङ्कः)

सपूर्वा अथ तत्सदुपाख्यवैद्यनाथकृता श्रीकृष्णलीलानाटिका संवत् १८०८
 कार्तिकपुल्लवृक्षी सौम्यवासरे विद्यानन्दपण्डितन काम्प्रीरेण लिखितं
 शुभ भवतु श्रीकृष्णार्चनमनु ।

वि०र०कम्—श्रीवैद्यनाथविरचिता श्रीकृष्णलीलानिवारिणी काचिन्नाटिका मधुररसपुष्पा ।

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No 222 चण्डकोशिक नाटकम् । Candakauśikāmnatakam
 Substance, country made white paper, 12×5 inches Folia, 5 Lines 5-10
 in a page Character, Nāgara Date, Appearance, very old and
 worn out. Prose and verse Not correct. Incomplete

A drama based on the Pauranika story of Visvamisra's
 revenge on Hariscandra a king of the solar dynasty reigning over

Ayodhyā, entitled *Caṇḍakaṇṣikā*, by Āryakṣemīśvara. This is a well-known drama and has been printed in Calcutta, Bombay, etc. See Burnell's Catalogue, p. 168b. The codex under notice contains an *incomplete copy of the text*.

दिवसम्—पुनर्लेखितं चण्डकौमिकमिष्यनाटकम् कति पद्याणि वर्तन्ते ।

No. 223. **चण्डकौमिकं ।** *Caṇḍakaṇṣikam*. Substance, country-made white paper, 9 × 4 inches. Folia, 31. Lines, 4-10 in a page. Character, Nāgara. Date, 1857. Appearance, very old, worn out, torn, and worm-eaten in parts. Prose and verse. Not correct. Complete.

A complete copy of the same work.

विषयसूक्तपूर्वम् ।

No. 224. **चित्रयज्ञनाटकं ।** *Citrāyājñanāṭakam*. Substance, country-made white paper, 14 × 3 inches. Folia, 23. Lines, 5-6 in a page. Character, Bengali. Date, ? Appearance, old. Prose and verse. Not correct. Complete.

A drama on the celebrated sacrifice of Dakṣa, entitled *Citrāyājña*, by Vaidyanātha Vācaspatī, one of the paṇḍits belonging to the court of Śivaracandra Rāya, Rājā of Nadia. This drama is complete in five acts and was written to be exhibited at the festival of Govinda. An abstract is given in Professor Wilson's *Select Specimens*, Vol. II.

Beginning. श्रीं नमो दुर्गायै ।

यत्पादाम्बुजनिःसृता अमवली ब्रह्मा विस्तीर्णीकृतं
चौरैः कान्तमयैर्विहीनमक्षरीन् तत्त्वं न वेति श्रुतिः ।
वीचापाबिरुद्धनिर्गमं महि गुणान् भातुं चमो नारद
मत् त्वां पातु महोपते यदुपवेः पादाम्बुजं सर्वदा ॥

End.

(ततः प्रविशति वीरभद्रः)

भूमिं कम्पयति विपन् पदयुगे दीर्घौ दिग्गं क्रामति
नेत्रं चूर्णयति क्रुधा धवपटं दन्तेन सँकलति ।

बाहू स्कीटयति विषी भवयति चन्द्रास्त्रिषीक्रीतने

वीरलं विवर्तति दक्षसदने न वीरमद्रोऽसुर ॥

प्रधानदेवादीन् नानावर्णा प्रापयति ।

केवा निपत्य हृदये चरणास्त्रिवेग्य दत्तान् वभञ्ज दृढमुष्टिविघातनेन ।

अग्नौ जयेव सङ्गमा दधदत्तपपाट कायिञ्चकार विनसानमिना सुराणां ॥

अपिच ।

केवाचिच्छेद कर्षां कलमपि तथा कस्य बाहू न केशान्

केवां मृदुं दपेटैर्नयति बलवता दक्षतामापयोधे ।

कुष्ठे चिच्छेप धूलोज्ज्वलदमलमिच्छागीमयान् भस्कराग्नीन् *

मृष्ट चिच्छेद मुचं निमित्तस्तरतरेशामिना दचराज ॥

Colophon

इति चित्रवक्त्रनामनाटकं यत्नमद्रोनाम पद्यमीदृक् । इति श्रीवैद्यनाथवाच
स्पतिभट्टाचार्यविरचित चित्रवक्त्र नाम नाटक समाप्तम् ॥

विवरणम्—श्रीमन्नवहोपाधिपमहाराजश्रीवरकन्दरायसभापण्डितश्रीवैद्यनाथवाचस्पतिभट्टाचार्य
विरचितचित्रवक्त्रनामिधौ रूपकप्रबन्धोऽयं निवृत्तयाम् दक्षवक्त्रमहारूप ।

No. 225 चैतन्यचन्द्रोदय नाटकम् । *Chaitanyacandrodayam nāṭka*
kam Substance country made white paper, 14 x 6 inches Folia, 77
Lines 12 13 in a page Character, Bengali Date, 1894 * Appearance,
old Prose and verse Generally correct Complete

An historical drama on the incarnation of Chaitanya, complete in
ten acts, by Kavi Karnapura, belonging to a Vaidya family of Kāficara
para and born in 1525 A D He was the author of the *Alankarakaustu*
bha This drama was first represented at the sandal festival of Jagan-
natha in the court of Raja Prataparudra, king of Cuttuck It belongs
to the class technically termed *Nataka*, and, in its name and plot, it is
an imitation of the *Prabodhacandrodaya* The plot, generally speak-
ing, is taken from the *Karca* of Rūpagosvami It has been edited by
Dr R Mitra under the auspices of the Asiatic Society of Bengal

Beginning. श्रीश्रीरूपचैतन्याय नमः ॥

निधितु कुसुदपद्ममङ्गलमुज्ज्वलचिकरी नवमक्तिचन्द्रकान्ते ।

विरचितकविकीकश्रीकमलवर्षिपयतमांसि दिनस्तु गौरवम् ॥

नाम्नाले प्रवधारः ।

अनमतिप्रसङ्गे । भी भीः अद्याहं रवाकरवीलाकन्दलितदमितकञ्जली-
अनलयादानीलमधिकन्दल्य भीलमिरिदरीदरीहृशमानघनदलमालतमाल-
तदककमस्य गभीरतरकोटरमहावटवटनिकटप्रकटप्रमदमातङ्गस्य भगवतः-
श्रीपुरषोत्तमस्य गुण्डिपायावायां सकलदिग्विदिग्धिहारिहारिनरनिकर-
मुखरतुषारमहाप्रयध्वनिध्वनितप्रगदण्डभाण्डकुहरे प्रसीदमीदमानसरमा-
युक्तविभक्त-मक्तजनजनित-भगवत्कौर्त्तनकुम्हस्य-हृन्मास्मान्मानन्दितदिग्धु-
निकरे अविमर्हमर्हलमाह्वयंलस्यटपटहनहापचपधवस्वनमन्दहकारवग-
भीरभेरीभाहृतिदुन्दुभिहृत्कृतिकारणान्वगच्छहनिरवधि वधिरायमाणजननि-
करे कचन समये सेवाधिकारतया रतया समुपसीदता वीदता च भगवत्-
हृत्पथैतस्य-तन्मन्मन्तिरीभाव भावभावितमानसारुवा परुषाप्रहृष्टावस्था-
शात-वैमुख्येन मुख्येन हेतुना तथापिधीपि परमानन्दे सागन्देशमपि न कुर्वता
ऽवतारनिभस्यानिभताभिन्नायेच गजपतिना प्रतापवद्रे थादिह्रींछि ॥

End.

अहं । तथातु

निशिच्छया प्रापय यद्यहं व्यानाकर्तुं नौ वपुरन्तर्तुं वा ।

तवैतकायश्रेष्ठविश्वेव ज्ञातिधरा एव धिर आरामः ।

तथापीदमन्ता

आकाशं कवयन् नाम कवयी युगदिव्यासारवर्गं

तामिवाग्निमयानु सङ्कलगाः शब्दानु पश्यन् ताः ।

सन्तोऽमृतसरतां तजन्तु कुञ्जनाः सन्तोषवन्तः सदा

सन्तु श्रीविभुजी भवचरणयोर्मत्स्य प्रजाः पान्ता च ॥

भगवन् तमेवातु । इति निष्क्रान्ताः सर्वे ॥ *

Colophon..

इति मङ्गलमहोत्सवी नाम दशमीः ॥ ० ॥ * ॥ ० ॥

समप्रतिनिर्वाचनस्य श्रीदयमाटकम् ॥ *

प्र. के. चतुर्दशजने रविवाजि युक्ते (१४००)

गौरीहरिर्षोऽविमल्यन आकिराभीन् । १४०४

तर्हिचतुर्नवतिमाजि तदीय लीना

धन्योऽयमाविरभवत् कृतमस्य वज्रात् ॥

(१४२४) श्रीकृष्णचैतन्यचरणसरीरद्वयो नमः । श्रीश्रीपरमानन्दसुरीचरणेभी

नमः ॥ श्रीभक्तवन्देभी नमः ।

विराजन्—श्रीचैतन्यचरित्रविषयकनाटकनिबन्धोऽयं ।

No. 226 धनञ्जयविजय (व्यायोग) । *Dhananjayavijayah (Vyāyogah)* Substance, country made colourless paper, 9 × 3 inches Folia, 17 Lanes, 8 in a page Character, Nāgara Date, ? Appearance, very old worn out, and torn in parts Prose and verse Not correct Complete

This is a drama in one act called *Vyayoga*. The plot is taken from the *Virata Parva* of the *Mahabharata* and describes the recovery of the cattle of *Raja Virata* by *Arjuna*, after they had been carried off by *Karna* and the *Kuru* princes. The battle is described by way of conversation between *Indra* and some of his attendants. It was written by *Kāñcana Ācāryya*, the son of *Narajana*, a celebrated teacher of the *Yoga-śāstra* of the race of the *Kapila* or *Kapilyana Brahmanas*. The drama was first performed in the autumnal season by a written order of *Jagaddēva* or *Jyadev*. An account of it is given in *Wilson's Select Specimens* Vol II. Also noticed in *Burnell's Catalogue*, p 168b

विवरणम्— धनञ्जयविजयव्यायोगं सुप्रसिद्धम् ।

No. 227. नागानन्दनाटकम् । *Nāganandanatākam* Substance, country made white paper, 12 × 4 inches Folia, 36 Lanes, 3-9 in a page Character, Nagara Date, ? Appearance, very old and worn out Prose Generally correct Complete

A drama on the joy of the Nagas or Serpents at their deliverance from the hands of *Garuda*, by *Jimutavahana*, a *Vidyadhara* Prince, who though living amidst *Aryan* surroundings is truly a Buddhist in his sympathies. "In fact it may be called a Hindu Buddhist play and holds a unique position in the history of Sanskrit dramatic literature. The story of the play is taken from *Kathasaritsagara*, *Tantra* XXII, without any deviations. It is attributed to *Śrīharṣa*. The work has been printed and translated into English by Mr *Boyet*. See *Burnell's Catalogue* p 169b

विवरणम्— नागानन्दनाटकं सुप्रसिद्धम् ।

No. 228. नागानन्दनाटकं । Nāgānandanāṭakam. Substance, country-made yellowish paper, 17 × 5 inches. Folia, 32. Lines, 5-8 in a page. Character, Bengali. Date, Bengali Era 1266. Appearance, almost fresh. Prose and verse. Not correct. Complete.

Another copy of the same work.

विशदयन्तु कृपयन्तु ।

No. 229. प्रबोधचन्द्रोदयं नाटकम् । Prabodhacandrodayam nāṭakam. Substance, country-made yellow paper, 16 × 4 inches. Folia, 67. Lines, 3-4 in a page. Character, Bengali. Date, Śaka 1733. Appearance, not old. Prose and verse. Generally correct. Complete.

An allegorical drama on the overthrow of universal ignorance by true knowledge, entitled Prabodhacandrodaya, or the rising of the moon of knowledge, by Śrīkṛṣṇa Mīra, a paṇḍita who lived in the court of Kīrti Barmadeva. One peculiarity of this drama is that human emotions, such as Kāma, etc., are personified. This drama was acted before Kīrtivarman at the command of his general, a Brāhmaṇa named Gopāla, who had just vanquished Karna of Dahala or Dāhaba (Cedi). The date of Kṛṣṇa Mīra, the author of the Prabodhacandrodaya, is limited by A. D. 1050, and A. D. 1116. See Epigraphia Indica, p. 220 and p. 331. The work has been published. Noticed by Dr R. Mitra in his *Bik. Catalogue*, No. 339, p. 253. See also Burnell's *Catalogue*, p. 149b.

Beginning. श्री नदी महादेवपते ।

मध्याह्नार्कमरीचिकामिव पयःपूरीयदज्ञानत.

एव वायुर्जलमोक्षश्चितिरिति त्रैलोक्यमधीभति ।

यत्तत्तं विदुषा निमील्यति पुन मग्नीनिमीलीयते
मान्दानन्दमुपाधर्षे तदमलम् म्हाकावयोधे मह ।

अपिच

अलगादीनियमितमरुद्गहितमरुद्गत्

मानो ज्ञानिपयतिनि मसुन्दानदानन्दमान्

प्रत्यक्षीनिर्भयति समितः व्यटमान्वाटनेन

आप्रत्यक्षीकृतमिव अग्रहापि अष्टाहंमार्ग ।

End

सहापादमल

पञ्चमोऽष्टिन् जगति मङ्गलो षट्मिष्टा विधया

रात्रान् आ गतिरविधिपत्रां पाखयन् ॥

तत्त्वोन्मोषादपङ्कततन्मत्प्रसादात्महन्त

मकारादि विषयमसतातदपङ्कतम् ॥

इति निष्कान्ता सर्वे ॥ ०

Colophon. * इति प्रबोधचन्द्रोदयनामनाटक प्रबोधोत्पत्तिनाम षडोऽङ्कः ॥ समाप्तपाद्य
 यन्त्र ॥ ० । ० ॥ श्रीश्रीराम ॥ ० ॥ ० ॥ प्रकाशः १७१३ साक्षर पद्मविम
 दिवसोया ॥

विवरणम्—प्रबोधचन्द्रोदयाभिधत्तल्लज्जानीपनिविषयक सुप्रसिद्धी-नाटकविषय ।

No 230 प्रबोधचन्द्रोदयनाटक । Prabodhacandrodayanatakam

Substance country made colourless paper 16×2 inches Folia, 11
 Lines 4-7 in a page Character Bengali Date, Saka 1648 Appearance
 very old worn out and writing effaced in parts Verse and prose
 Generally correct Complete

Another copy of the same work

विवरणलूकपुष्पम्

No 231. प्रबोधचन्द्रोदयनाटकम् । Prabodhacandrodajanatakam

Substance country made colourless paper, 10×4 inches Folia 31
 Lines 6-7 in a page Character, Nagara Date, ? Appearance,
 very old Prose and verse Generally correct Incomplete having
 neither a beginning nor an end

A third copy of the same work

विवरणलूकपुष्पम् ।

No. 232. प्रबोधचन्द्रोदयनाटकम् । Prabodhacandrodayanāṭakam.

Substance, country-made ash-coloured paper, 18 x 11 inches. Folia, 68. Lines, 4 in a page. Character, Bengali. Date, 1 Appearance, old. Prose and verse. Generally correct. Complete.

Another copy of the same work,

द्विरप्यनूतपूर्वम् ।

No. 233. प्रबोधचन्द्रोदयनाटकम् । Prabodhacandrodayanāṭakam.

Substance, country-made reddish paper, 18 x 3 inches. Folia, 11. Lines, 2-6 in a page. Character, Bengali. Date, 1 Appearance, very old. Prose and verse. Generally correct. Incomplete.

Another incomplete copy of the same work.

द्विरप्यनूतपूर्वम् ।

No. 234. प्रबोधचन्द्रोदयटीका । Prabodhacandrodayatikā. This codex has been so worn out that it cannot bear even the softest touch of a finger; consequently we leave it untouched.

‘सुखदिनदोषतीक्ष्णौ नाहुर्विषोदयत्यर्थमपि शङ्कते, तत्र परित्यक्तव्याभिः ।

No. 235. प्रबोधचन्द्रोदयनाटकम् । Prabodhacandrodayanāṭakam.

Substance, country-made white paper, 10 x 4 inches. Folia, 20. Lines, 3-10 in a page. Character, Nāgara. Date, 1 Appearance, very old. Prose and verse. Not correct. Incomplete.

Another incomplete copy of the text

विवरणानुक्रमेण ।

No. 236. प्रबोधचन्द्रोदयनाटकम् । Prabodhacandrodayanāṭakam

Substance country made colourless paper, 15 × 3 inches Folia 58
Lines, 4-6 in a page Character Bengali Date, Śaka 1535 Appearance, very old, and worn out Verse and prose Not correct
Complete

विवरणानुक्रमेण ।

No. 237. प्रसन्नराघवम् नाटकम् । Prasannaraghavam nāṭakam

Substance, country made colourless paper, 12 × 5 inches Folia 20
Lines, 15-20 in a page. Character, Nāgara Date, Appearance, very old and worn out Prose and verse Generally correct
Incomplete

A dramatic version of Rama's life from the time of his marriage to the fall of Ravana entitled Prasanna raghava complete in seven acts, by Jayadeva, a poet of the same name as, though different from the author of Gitagovinda This work has been printed See the *Notices of Sanskrit MSS* by Dr R Mitra, No 3309 See also Burnell's Catalogue, p 169b

Another copy of the same work

विवरणम्—प्रसन्नराघवं नाटकं सुप्रसिद्धमेव ।

No. 238. प्रसन्नराघवं नाटकम् । Prasannarāghavam nāṭakam.
Substance, country made yellow paper, 12×6 inches. Folia, 83. Lines,
4-9 in a page. Character, Nāgara. Date, ? Appearance, not fresh.
Prose and verse.

Another complete copy of the same work.

विषयसूची

No. 239. भामिनीविनामयाख्या । Dhāminīvināmayākhyā. Substarce, country-made white paper, 11 x 7 inches. Folia, 57. Lines, 9-13 in a page. Character, Nāgarī. Date, ? Appearance, old. Prose. Generally correct. Incomplete.

A commentary on the Bhāminivilāsa of Jagannātha Paṇḍitarāja, entitled Pradīpa, by Manīrama Śarmā. The codex under notice contains the text also in the middle of each folium. Both the text and the commentary do not extend in this codex beyond the end of the first chapter.

The commentator gives a short list of his ancestors at the beginning.

काशीनारीपनामा मुक्तमनुजितक राममहीवमान
 शम्भोत्तमस्यामृतमिन्द्राङ्गमहीकराजः ।
 श्रीमन्मदीश्वरमहादेवितनिष्ठमन्त्रमुद्राप्रदायी
 महाशक्तिमयः प्रविततमिन्द्राजः शम्भुर्धर्मो जगदीश्वरः ॥ २ ॥
 तन्मन्त्रः महाशक्तिम् प्रकटितमदराभाविधायो विदाम्
 प्राप्ताद्यन्तर्द्वाराभिरुज्जितमदराभाविधायो विदाम्
 दत्तात्रेयः प्रविततः शम्भुमन्त्रमहीवमानमिन्द्राजः
 महाशक्तिमयः प्रविततमिन्द्राजः शम्भुर्धर्मो जगदीश्वरः ॥
 ततः प्रविततः शम्भुमन्त्रमहीवमानमिन्द्राजः
 दत्तात्रेयः प्रविततः शम्भुमन्त्रमहीवमानमिन्द्राजः
 महाशक्तिमयः प्रविततमिन्द्राजः शम्भुर्धर्मो जगदीश्वरः ॥

विशेषम्—पुस्तकैऽयिन् भामिनोविलासाभिधयस्य मूलं मध्ये स्वीकृतम्. पाठे मधिराम
पण्डितज्ञतटीका च वर्तते ।

No. 240. भामिनोविलास । Bhaminivilāsa Substance, country made white paper, 12 × 5 inches Folia, 18 Lines 8-9 in a page Character, Nāgira Date, ? Appearance, very old, and worm-eaten throughout Verse Not correct Incomplete

A poem on several subjects entitled Bhāminivilāsa, by Pundita rāja Jagannātha, who lived in the court of Ākhar, and was the author of the Rasagangadhara, etc It has been printed and published

विशेषम् भामिनोविलासाभिध काव्य पण्डितराजज्ञमहावशते मूलद्विधम् ।

No. 241. मथुरानिरुद्ध । Mathuraniruddham Substance, country made white paper, 10 × 8 inches Folia, 78 Lines, 6-9 in a page Character, Nāgira Date, ? Appearance, very old, worn out, torn, and worm-eaten throughout Prose and verse Not correct Complete

A drama on the secret love of Uśā, the daughter of Vinayaka, and Aniruddha, a grandson of Kṛṣṇa, and the defeat and death of the former by that divinity, entitled Mathuraniruddha complete in eight acts, by Candrasekhara Sarasvatī, second son of Somayaji Gopinātha Vajapayi, the religious preceptor of a prince who is celebrated for his encouragement of literature and his victories over the Mlecchā. The piece was represented at a festival of Śiva. An abstract of this work is given in Mr Wilson's Select Specimens Vol II

. विवरणम्—नीयुतष द्रव दन्तेसरस्वतीकृतमधुरानिबद्धामिषमुपाहारविषयकं किमप्यभिनयं
नाटकम् ।

No. 242. महावीरचरितम् । *Mahāvīracaritam.* Substance, country-made white paper, 10 × 1 inches. Folia, 79. Lines, 11 in a page. Character, Nāgara. Date, Samvat 1879. Appearance, almost fresh. Prose and verse. Generally correct. Complete.

A well-known drama, entitled *Mahāvīracarita*, by Bhavabhūti, the celebrated poet, on the adventures of Rāma, commencing with his visit to Viśvāmitra's hermitage and ending in his return to Ayodhyā. The course of the story is much the same in the play as in the *Rāmāyaṇa*, although there are a few variations in some of the details. It is a standard book and has been published in several parts of the country. There is scarcely a Sanskrit scholar who does not know of this work. An abstract of this work is given in Mr. Wilson's *Select Specimens*, Vol. II. See Burnell's *Catalogue*, p. 170a.

विवरणम्—नीमवभृतिविरचितं महावीरचरितं सुप्रसिद्धम् ।

No. 243. मालतीमाधवं नाटकं सानुवादम् । *Mālatīmādhavam nātakam sānuvādam.* Substance, country-made colourless paper, 12 × 4 inches. Folia, 123. Lines, 4-6 in a page. Character, Nāgara. Date, ? Appearance, very old, worn out, torn, and worm-eaten throughout. Prose and verse. Not correct. Complete.

Mālatīmādhava is a drama on the stolen marriage of *Mālatī*. The story of *Mālatī* and *Mādhava* is one of pure invention, and the piece belongs to the class of compositions termed *Prakarana*. Mr. Colebrooke first introduced the story of the *Mālatī Mādhava* to the knowledge of European readers by an outline of the plot and

a translation of a part of the fifth act The author of this work is the well known master of the Sanskrit language, Bhavabhūti Prof Wilson has given an abstract of it in his Select Specimens, Vol II See Burnell's Catalogue, p 170b The codex under notice contains the text with a Hindi metrical translation

पुस्तकेऽस्मिन् महाकविजीमवुक्तिविरचित मालतीमाधव प्रकरण हिन्दीभाषानुवादसहित वर्तते ।

No 244 मालतीमाधव प्रकरण । *Malatīmadhavam prakaraṇam* Substance country made yellow paper, 18 × 3 inches Fols, 12 Lines, 4-5 in a page Character, Bengali Date ? Appearance old Prose and verse Not correct Incomplete

An incomplete copy of the *Malatīmadhava*

पुस्तकेऽस्मिन् मालतीमाधवप्रकरणसम्बन्धं वर्तते ।

Note —This codex contains also another fragment of the same work in Nagara character on country made white paper very old and worm eaten throughout

पुस्तकेऽस्मिन् मालतीमाधवपुस्तकान्तरस्य कति शीर्षाणि पद्याणि सन्ति ।

No 245 मालविकाग्निमित्र । *Malavikāgnimitram* Substance country made yellow paper, 12 × 8 inches Fols, 38 Lines, 7-20 in a page Character, Nagari Date, Samvat 1899 Appearance, almost fresh Prose and verse Not correct Complete

A drama in two acts by Kālidāsa, with Mālavikā and Agamitra, the king of Vidishā, as heroine and hero respectively. It is well-known to Sanskrit scholars, Mr. Wilson has given an account of this drama in his *Select Specimens*, Vol. II, and has proved that it is the work of Kālidāsa, the author of *Abhijñāna Śakuntala*. See *Burnell's Catalogue*, p. 170b.

पुस्तकैः यिन् ज्ञानिदासकृतमानविकाग्निमित्रनामकं नाटकं वर्तते ।

No. 246. मानविकाग्निमित्र । *Mālavikāgnimitram*. Substance, country made yellow paper, 20 x 4 inches. Folia, 41. Lines, 4 in a page. Character, Bengali. Date, ? Appearance, almost fresh. Prose and verse. Generally correct. Complete.

Another copy of the same work.

विशेषज्ञपूर्वम्

No. 247. मुद्राराक्षसम् । *Mudrārākṣasam*. Substance, foolscap paper, 15 x 4 inches. Folia, 83. Lines, 1-6 in a page. Character, Nāgara. Date, Samvat 1877 Appearance, old. Prose and verse. Generally correct. Complete.

A drama on the triumph of the intrigues of Cānakya, the prime minister of Candragupta, against Rākṣasa, the minister of Nanda who preceded Candragupta on the throne of Pāṭaliputra, by means of the latter's own signet ring (*Mudrā*), entitled *Mudrārākṣasa*, by Viśākha Datta. This is also a well-known dramatic work, complete in five acts. It is a unique work in Sanskrit literature. Its plot is not a pure invention, nor on the other hand is it derived from the usual storehouse of legends on which Sanskrit authors have generally drawn for their materials. It has no female

among its prominent characters. In fact it is wholly of a political character. It has been noticed by Dr. R. Mitra in his *Bik Catalogue*, No 537, p. 253. Mr Wilson has given a short account and an abstract of it in his *Select Specimens*, vol. II. See Burnell, p. 171b

विवरणम्—मुद्राराक्षसनिष्ठ सुप्रसिद्धम् ।

No. 248. मुद्राराक्षसम् । *Mudrārakṣasam* Substance, country made white paper, 12×5 inches. Folia, 48. Lines, 10 in a page. Character, Nagara. Date, ? Appearance, very old. Prose and verse. Not correct. Incomplete.

Another incomplete copy of the same work

विवरणानूक्तपुस्तकम्

No 249. मुद्राराक्षसम् । *Mudrārakṣasam* Substance, country made colourless paper, 10×5 inches, bound like an ordinary book. Folia, 77. Lines, 10 in a page. Character, Nagara. Date, Samvat 1691. Appearance, very old, worn out, and writing effaced in parts. Verse and prose. Generally correct. Complete.

Another copy of the same work

विवरणानूक्तपुस्तकम्

No 250. मुरारिविजयं नाटकम् । *Murārivijayam natakam* Substance, country made colourless paper, 12×4 inches. Folia, 59. Lines, 11-12 in a page. Character, Nagara. Date, Samvat 1511. Appearance, very old, worn out, and writing slightly effaced in parts. Prose and verse. Not correct. Complete.

A drama on Kṛiṣṇa's victory over Kāṁsa, the king of Mathurā, entitled *Murārivijaya*, complete in five acts. The subject is taken from the tenth section of the Bhāgavata, which gives an account of the early life of the last incarnation of Viṣṇu as Kṛiṣṇa. The author is Jīvarāma Yājñika. We find among Mr. Wilson's Select Specimens a different play on the same subject, entitled *Kāṁsabadha*, by Kṛiṣṇakavi.

Beginning. श्रीनिवासीनाय नमः । सत्ताद्विधं वासिनै नमः ॥ श्रीः

सानन्दं मुदिताचक्षुष दुर्हितुः खण्डेन चाक्षुषा
 चोदयेन दृष्टान् दृष्टावशिष्टान् कामं विमुच्यदपि ।
 योऽयं तापि न चक्षुषां चक्षुषमपि प्रातः परब्रह्मणि
 ध्यानस्य दृष्टिमा स कोऽपि यमिनामायस्य पाशाञ्जगत् ॥
 चन्द्रोपेन्द्रमहेंद्रमुखाविबुधैस्तदगुचीतुचीर्तये
 दत्तादिप्रतिपक्षस्तत्तद्विनिश्चासेपे च दत्ताधरं
 श्रीमन्ना विरहे च यत्न न मनाम्भिना मुपेन्द्र + +
 भूतिश्रय समाधिगम्यमरिमा जीवात् स गभीरिमा ।
 नान्दने मुच्यधरः । अन्तमतिविस्तरैव ।

End. *Not legible.*

Colophon. इति कंसविजयनी नाम पञ्चमोऽङ्कः । श्रीमते जयति । मङ्गल १५५१
 सिद्धार्थिनी संवत् १९०५ ।

विवरणम्—सुरारिविजयाभिधानाटकप्रथमोऽयं । अत्र श्रीकृष्णस्य कंसविजयो वर्णितः ।

No. 251. मृच्छकटिकाटिका । *Mṛicchakatikāṭikā* Substance, fool-cap paper, 16 x 6 inches. Folia, 97. Lines, 10 in a page. Character, Nāgara. Date, 1877-1878* (Śaka 1). Appearance, not fresh. Prose. Not correct. Complete.

A short commentary on the *Mṛicchakatika* or the Toy cart, by Lallā Dikṣita, son of Lakṣmana Dikṣita and grandson of Śankara

* These are the dates of the original composition of the work.

Dikṣita. The following stanzas give some information about the author and the work

शास्त्रायाचं वकर्षधारकविताकानारकच्छीरव
 श्रीमच्छङ्करदीक्षितस्य समय श्रीवचनसत्सुत ।
 यत्रादीक्षितपण्डित सुकवितालङ्कार + श्रीज्ञसन्
 उद्यमकंपुराचमन्दिपुत्र प्यात स काश्यामपि ।
 दिव्यातपिचज्ञे रघुपतिवसत मनिषी तस्य ज्ञाने
 यान श्रीद्वरच पितृमुच्यवसति काशिका यन्ध धाम ।
 ज्ञाने काये विधाया मुचिमनुजमतवाचसेनस्य राज
 भोये लल्लेतिनाया सुममिह कृताऽर रावमनन् (१) ।
 प्रारब्ध काशिकाया मुनि मुनिरस भू (१८००) वत्सरे राजधाना
 माया यवी दिवं साऽयमदिह कलया तानिधाया तदानो
 पूर्वे दिग्दलिसमाचलचरचि १००० मिने गीवर्तौ गतन
 श्रीललादीक्षितेनाहुतबुधकविनाऽकारि मानीरतेन ॥

विश्वरथम् - श्रीमल्लालदीक्षितविरचितमृच्छकटिकटीकाद्वयीय निबन्धः ।

No. 252. मृच्छकटिकम् । Mricchakatikam Substance, country made yellow paper, 18x4 inches Folia 15 Lines, 5 in a page Character, Bengali Date, ? Appearance, old Prose and verse Not correct Incomplete

This codex contains only the first act of the well known Sanskrit drama, Mricchakatika, or the Toy cart on the love of Carudatta, a young merchant of the Brahmana race, and Vasantasenā, a dancing girl, both of whom dwelt in Avantī. It is in ten acts. The story of Mricchakatika is one of pure invention, and the piece belongs to the class of compositions termed prakharana. The author is a royal poet, named Śudraka, who had a deep knowledge in all the branches of Sanskrit literature. It has undergone several editions in several parts of the country. Noticed in Burnell's Catalogue, p 170b

पुस्तकेऽयिन् मृच्छकटिकप्रकरणस्य प्रथमाहमात्रं वर्तते ।

No. 253. मृच्छकटिकम् । *Mricchakatikam*. Substance, country-made Kāśmīrī paper, 15 × 6 inches. Folia, 87. Lines, 9 in a page. Character, Nāgara. Date, 1 Appearance, not fresh. Prose and verse. Generally correct. Complete.

A complete copy of the same work.

पुनर्लेखितं मृच्छकटिकं वकरसं मूल्ये वर्तते ।

No. 254. मृच्छकटिकम् । *Mricchakatikam*. Substance, foolscap paper, 16 × 5 inches. Folia, 103. Lines, 7-8 in a page. Character, Nāgara. Date, 1 Appearance, old. Prose and verse. Not correct. Complete.

Another copy of the same work.

विपश्चिन्तकपूर्णम्

No. 255. मृच्छकटिकटीका । *Mricchakatikatikā*. Substance, country-made white paper, 12 × 5 inches. Folia, 41 (of which fol. 40 is wanting). Lines, 2-9 in a page. Character, Nāgara. Date, 1 Appearance, very old, worn out, and worm-eaten in parts. Prose. Generally correct. Complete

A commentary on the *Mricchakatika*, entitled *Mricchakatika-vivṛiti*, by Mahopādhyāya Prithvīdhara.

पुनर्लेखितं प्रथीधरकृता मृच्छकटिकटीका वर्तते ।

No. 256. मृगशालेखा । *Mṛgāṅkalekhā* Substance, country made white paper, 12×4 inches Folio, 47 Lines, 4-7 in a page Character, Nāgara Date, 1 Appearance, very old, worn out, torn, and writing effaced in parts Prose and verse Not correct Complete

This is a play of the class termed *Nāṭikā* in four acts, by *Vīvanātha*, the son of *Trimaladeva*, who lived originally on the banks of the *Godavari*, but subsequently removed to *Benares*, where the play was represented at the *Yātra* or festival of *Vīvechāra*. *Mṛgāṅkalekhā* is the daughter of the king of *Kamarūpa* or *Āśāma*. She was beheld by *Karpūratilaka*, king of *Kalinga*, whilst hunting, and the parties were mutually enamoured. The language is polished, but in the modern style. The play is clearly a comparatively recent composition. The story, the incidents, and the ideas of this play are largely borrowed from *Ratnāvali*, *Mātaṁdhava*, and *Vikramorvasi*, so that we can give the writer very little credit for originality.

पुनर्देयम्—विश्वनाथकविनिर्मिता मृगशालेखा नाटिका रचते ।

No. 257. रत्नावलीनाटिका । *Ratnāvalīnāṭikā* Substance, country made white paper, 12×5 inches Folio, 31 Lines, 3-9 in a page Character, Nāgara Date, 1 Appearance, very old, worn out, torn, and worm-eaten throughout Prose and verse Not correct Complete

A little drama of the class called *Nāṭikā* on the marriage of *Udayana* king of *Vatsadeva*, to *Ratnāvali*, princess of *Sinhala* or *Ceylon*, by *Śrīhara*, complete in four acts. The story of this drama appears to have been not wholly the invention of the author, but to have enjoyed very extensive popularity at a period long anterior to the composition of the drama. An abstract of it is given in *Wilson's Select Specimens*, vol. II. See *Barnell*, p. 172b.

विवरणम्—रत्नावलीनाटिका खलु सुप्रसिद्धे न विदेशालीचनमपेक्षतः ।

No. 258. विदग्धमाधवम् नाटकम् । *Vidagdhamādhavam nāṭakam*
 Substance, country made colourless paper. 15x5 inches. Folia, 75.
 Lines, 4-9 in a page. Character, Nigara Date, ? Appearance,
 very old, and worn out. Prose and verse. Not correct. Complete.

This is a play in seven acts. The subject is taken from the *Bhāgavata* and relates to the love of Kṛiṣṇa and Rādhā. It is in fact the songs of Jayadeva dramatised. The want of dramatic incidents, the chief defect to be found in it, is not relieved by any literary merits in its composition. There is little poetry in the thoughts. Its author, Rūpa, was one of the first disciples of Caitanya. A short account of the play is given in Wilson's *Select Specimens*, vol. ii.

Beginning. श्रीराधाकृष्ण जयत ॥

सुधाना चान्दीयामपि मधुरिसोऽथाददमनो
 दधानागधादिमन्त्रयधनमारैः सुरभिर्ता ।
 दूरणा मन्त्राद्यैर्मन्त्रिणमदमारमरमै
 मकीता ते जला दूरतु इतिन्वीणा त्रिपरिधौ ।

अपि च

यमर्पितचरैः विनाम् कथयशवतीर्णं कर्त्ता
 ममर्पयतु ममुद्रतीन्द्रनरमां यमकशिव ।
 हरिं परमन्दरदुतिकटकममंटीपिः
 मद्रा हृदयकन्दरं म्मन्नु य मवीरन्दन ॥

माम्बले सुवधारः । अलमतिविलस्य ।

End.

रुणः (खिला) भगवति वधान् । तदेहि गोदीहावमाने गाममेव चिम
 यिद्यन्तौ पितरावविलम्बेन गीकृत् प्रविश्य नन्दयाम् ॥ इति निरुक्ताः
 मन्त्रे ।

Colophon. इति श्रीसीतेश्वरविद्याजीनाम सप्तमीऽङ्कः ॥ * : * ॥ श्रीराधाकृष्ण जयत ॥

इतिवचनम्—श्रीकृष्णकीर्त्याविषयकं विदग्धमाधवनामिदं नाटकम् ।

No 259 वेणीमहार नाटकम् । Venisambharanatakam Substance country made colourless paper, 10 x 4 inches Folia, 69 Lines 4 8 in a page Character, Nagari Date, Samvat 1828 Appearance, very old, worn out, and worm-eaten throughout Prose and verse Generally correct Complete

The Venisambharan is a well known dramatical work by Bhattacharyya, based on the Mahabharata The name alludes to an incident described in the latter part of the Sabha-parva, of Drupadi's being dragged by her hair or braid of hair into the public assembly by Duhshisana a disgrace that weighed most heavily upon the Pandavas and was most bitterly revenged An abstract of it is given in Mr Wilson's Select Specimens, vol II It is a standard work and has been published in several parts of the country and translated in to English

वेणीमहारमिदं सुप्रसिद्धं नाटकं मन्त्ररथविद्यया ।

No. 260 वेणीमहार । Venisambharan Substance, country made colourless paper 15 x 9 inches Folia 96 Lines 9 in a page Character Nagari Date Saka 1769 Appearance very old Prose and verse Not correct Complete

Another copy of the same work

विषयवस्तुननुचक्षुः

No. 261. वेणीमहारनाटकम् । Venisambharanatakam Substance, country made yellow paper 12 x 6 inches Folia, 78 Lines, 2-8 in a page Character Nagari Date Samvat 1907 Saka 1772, Bengali Era 1257 Appearance not fresh Prose and verse Not correct Complete

Another copy of the same work

विषयवस्तुननुचक्षुः ।

No. 262. अभिज्ञानशकुन्तलम् । Abhijñānaśakuntalam. Substance, country-made yellow paper, 18 x 3 inches. Folia, 60. Lines, 2-5 in a page. Character, Bengali. Date, ? Appearance, old, and writing effaced in parts. Prose and verse. Not correct. Incomplete.

The Abhijñānaśakuntala of Kālidāsa is well-known to the public. It has been translated not only into several vernaculars of India, but into good many European languages also, and is highly appreciated by literary men of all countries. The text too has been published several times with or without commentaries.

कालिदासस्य अभिज्ञानशकुन्तल नाम नाटकं सुप्रसिद्धमेव, इदं कालिदासकृतं येन यथा "कालिदासस्य सर्वम्" इति कथ्यते ।

No. 263. अभिज्ञानशकुन्तलम् । Abhijñānaśakuntalam. Substance, country-made yellow paper, 18 x 3 inches. Folia, 28. Lines, 7-8 in a page. Character, Bengali. Date, ? Appearance, not fresh. Prose and verse. Not correct. Incomplete.

Another incomplete copy of the same work.

पुनरेकस्मिन् अभिज्ञानशकुन्तलस्य पुनं वर्तते ।

No. 264. अभिज्ञानशकुन्तलम् । Abhijñānaśakuntalam. Substance, country-made ash-coloured paper, 15 x 3 inches. Folia, 65, (of which foll. 1-6 as well as 38-44 are wanting). Lines, 6 in a page. Character, Nāgara. Date, ? Appearance, very old, worn out, and writing effaced in parts. Prose and verse. Generally correct. Incomplete.

A third incomplete copy of the same work.

अभिज्ञानशकुन्तलस्य अन्यत् सुष्ठु पुनः कम् ।

No. -265. अभिज्ञानशकुन्तलम् । Abhijñānasakuntalam Sub-
stance, country made yellow paper, 18 x 1 inches Folia, 15 Lines, 6
in a page Character, Bengali Date, ? Appearance, not fresh
Prose and verse Generally correct Incomplete

Another incomplete copy of the same work

इदमपि पुस्तकं खण्डितं वक्षते ।

No. 266. अभिज्ञानशकुन्तलम् । Abhijñānasakuntalam Sub-
stance, country made yellow paper, 18 x 1 inches Folia, 29 Lines, 6 in
a page Character, Bengali Date, ? Appearance, old, and worn
out Prose and verse Generally correct Incomplete

Another incomplete copy of the same work

अपरं खण्डितं पुस्तकम् ।

No. 267. अभिज्ञानशकुन्तलटीका । Abhijñānasakuntalātika
Substance, country made white paper, 12 x 3 inches Folia, 135 Lines,
6 10 in a page Character, Nagari Date, ? Appearance, very old,
worn out, torn, worm-eaten, and writing effaced in parts Prose
Not correct Incomplete

A commentary on the Abhijñānasakuntala, entitled Artha
dyotikā* Anonymous.

Beginning. श्रीमच्छास्त्राय नमः ।

यत्तु धात्रिणि दशधा दिधानत यदयच्छात

दशविधमति धीरुक्क यद्दीन मम—

महदादिकस्य चञ्चलम्

तत्रानन्दयदिनादयद्रूपयुक्तम् ॥ १ ॥

उद्दिश्य सुरनिश्चयां गतवती श्रुता काले शैशवे

य मावान् करवाणि ताभिति जटाजूटीपकण्ठं गत ।

पीला पुष्पलपुष्करेणतु किमप्यथेति विस्मापयन्

पिबोर्विषद्वयक विहितवान् पायान् गजाम्ब स न ॥ २ ॥

भाष्यं वेदाभिमानोद्य तावत्वं यो विनिर्धनौ ।

भाष्यनाभिनयत्वं त प्रथमाभि मदानटम् । २ १

या सात्यसंख्यीयं शिवाराधनतत्परा ।

भवता सुतये मूयात् सा सदा सन्निभद्रता । ४ १

नाटिकाद्यभिनयोपममनाद्याचायेमव भरतं मुनिमोडे ।

नाट्यतावन्निर्धनयोजननीत्याकीर्णनन परितीक्षितभर्तम् ।

अथ नाटकादीं पूर्वैरुद्गातृभूतामाग्रीहृषां चतुरस्रतासातुमारिणीमटपदा
श्रमधारी नाट्यो पठति ।

End. नास्ति ।

Colophon. नास्ति ।

विवरणम्—अर्थदीप्तिकाभिधामिज्ञानमनुवृत्तटीकादर्शोऽयं प्रथमः ।

No. 268. हनुमन्नाटकम् । *Hanumanātakam*. Substance, country-made white paper, 12×5 inches. Folia, 71. Lines, 9 in a page. Character, Nāgara. Date, ? Appearance, very old, worn out, and slightly worm-eaten in parts. Prose and verse. Not correct. Complete.

This work, otherwise styled *Mahānāṭaka*, is a drama on the exploits of Rāma. There is a legend connected with the work that it was originally composed by Hanumāna, the monkey-general of Rāma, and inscribed on slabs of stone. Vālmiki happened to read it and fearing that it would supersede his own epic on the subject, caused the stones to be thrown into the sea. There the work was lost for a long time. The stones were recovered during the reign of Bhoja Raja of Dhāra, and deciphered and restored by one of his court Paṇḍitas, named Kāśīvara Miśra. The legend appears to be absolutely unreliable as the *Mahānāṭaka* is simply a collection of the best ślokas about Rāma to be found in classical Sanskrit Literature, put in a dramatic form. The work has been printed, and it has been noticed by Dr. R. Mitra in his *Notices of Sanskrit MSS.*, No. 1739. Our codex differs from that of Dr. Mitra's only in the name of the last restorer. According to ours, the name of the Paṇḍit who restored it is Kāśīvara, while according to Dr. Mitra's it is Damodara Miśra.

हनुमन्नाटकमिदं सुप्रसिद्धमथ महानाटकेति नाया मुद्रितम् ।

No. 269. हनुमन्नाटकं मटीकम् । Hanumannatakam satikam Substance, country made white paper, 16x6 inches, bound like an ordinary book Folia, 66 Lanes, 5 16 in a page Character, Nagara Date, ? Appearance, very old, worn out, torn, worm-eaten, and writing destroyed in parts Prose and verse Not correct. Incomplete

This codex contains the text of the same work with a commentary in both the margins, by Mohanadasa Misra

पुस्तकेऽस्मिन् मोहनदाससंयुक्तगीकासहितं महानाटकं वर्णितम् ।

No. 270. हनुमन्नाटकम् । Hanumannatakam Substance, foolscap paper, 14x4 inches Folia, 98 Lanes, 6 in a page Character, Bengali Date, ? Appearance, old Prose and verse Generally correct Complete

This codex contains the above mentioned work rendered into the modern dramatical form and reduced in bulk by Madhusudana Misra Hence it appears to be different from that noticed above. The verses at the beginning as well as at the end are not identical with those of the original work

Beginning. नमो नरोत्तमाय ।

विश्वेशो व स पावामिगुणसचिवतां याऽवलम्ब्यानुवारं
विश्वश्रीबीजसङ्घटितविलसमानं सख्यया निमित्तमीते ।
यस्यैवं गामतीत्य प्रभवति महिमा कीदृषि लोकाभ्यर्तित
व्यक्ता यद्यन्तरादौरपि निपुणतमीवीचवादिप्रियासु ॥ १ ॥
एष श्रील हनुमता विरचिते श्रीमच्छाटके
बीरश्रीयुतरामचन्द्रपरिते प्रत्युद्भूते विह्वले ।
मित्रश्रीमधुसूदनेन कविना सन्दर्भसञ्जीवित
स्वर्गरीहणनामकीडम नवमी गतीऽह एवत्यहौ ॥

Colophon.

नास्ति ।

विवरणम्—पुस्तकेऽस्मिन् मधुसूदनमित्रपरिवर्तितस्वरूपं महानाटकं विद्यतम् ।

No. 271. . हनुमन्नाटकम् । Hanumannātakam. Substance, country-made white paper, 16 × 5 inches Folia, 33. Lines, 11 in a page. Character, Nāgara. Date, ? Appearance, very old, worn out, torn, worm-eaten throughout, written by different hands, and writing injured in most parts. Prose and verse. Not correct. Incomplete

An incomplete copy of the original work.

पञ्चमिहमयीदशमीने द्विजं कौटदहमसंपूर्णं ज्ञानाचरन् वर्यते ।

No. 272. हनुमन्नाटकम् । Hanumannātakam Substance, country-made ash-coloured paper, 15 × 3 inches Folia, 49. Lines, 4-6 in a page. Character, Bengali. Date, ? Appearance, old Verse and prose. Generally correct. Incomplete

This codex contains an incomplete copy of Madhusūdana Mi-ra's version of the Mahānāṭaka.

पञ्चमिहमयीदशमीने द्विजं कौटदहमसंपूर्णं ज्ञानाचरन् वर्यते ।

No. 273. अभिज्ञानशकुन्तलं मटीकम् । Abhijñānaśakuntalam satikam. Substance, country made white paper, 14 × 6 inches Folia, 71. Lines, 8-20 in a page. Character, Nāgara Date, Samvat 1788. Appearance, old, and slightly worm-eaten in parts. Prose and verse. Generally correct. Complete.

This codex contains the text of the Abhijñānaśakuntala with explanatory notes in the margin. The readings differ in most parts from Bengali MSS., and agree with those of Paṇḍita Kīvaracandra Vidyāsāgara's edition.

पञ्चमिहमयीदशमीने द्विजं कौटदहमसंपूर्णं ज्ञानाचरन् वर्यते ।

No. 274 जगन्नाथयज्ञम नाटकं । Jaganathayajnam nāṭakam
 Substance, country made white and green paper, 18 x 6 inches Folio, 15
 Lines, 7-8 in page Character, Bengali Date ? Appearance, not
 old Prose and verse Not correct Complete

A drama on Kṛṣṇa's life in Vrindavan by Rāmānanda Rāya the
 son of Bhavānanda Rāya This piece was written at the request of
 Pratāparudra, king of Cuttack, and was first represented in his
 court in the spring season

Beginning. श्रीश्रीगङ्गाधाराय्यो नमः ॥

सराचितविपश्चिजामरजवेत्तुभङ्गीतक
 विभङ्गितनुवक्षरीनमितमुत्पासीन्वनन
 यस्यकरतामिनारहितमूर्ध्वै हज्जन्
 सराविमन्त्र मन्त्रा द्विजान् जन्म श्रीकृष्ण ॥

अदिच

स्मित न च स्मितयुतिस्तस्मिन्महि नाभीरुह
 युतिन च जगन्नाथ वनमिजस्य मीमांसा
 मुकुन्दतुल्यमण्डल रत्नमसुखोपाङ्गना
 हृद्यलम्बवी भ्रम शुभशताय न कल्पता ॥
 काम कामपयीनिधिमन्त्रासुहृदवशभिर्भर
 चेत कौरवज्ञानानि यामनामन्त्रमन्त्रासयन्
 वच श्रीककुलानि श्रीकविकलासोक्तानाकल्पयन्
 आनन्द वितनीतु श्री मधुरिषीवतापत्र उग्री ॥

नगरायेण गीयते

भक्तमन्त्रयजपानतरलितचिह्नपरिगोकलापक
 साचितरलितनयनमन्त्राशङ्क मङ्गलचित्तुन्दरीजनजनितक्रीतुक ।
 मन्मिज केमिन्दितमानस भज च मधुरिषुमिन्दुसुन्दरवज्रवी

सुखलालम ॥ ४ ॥

नपुतरलितकम्बर दमितनयसुन्दर
 मन्त्रपति प्रतापद्वन्द्वदयानुगतमनुदिग
 सरस रचयति रामानन्दराय इति चारु ॥

End.

मद इत परं किने प्रिय सम्पादयामि ।

अथ । यदि इत परमपि प्रियमभि ।

पश्येदोर्विशिखावलीभिर्भविनीनिमल्यमानेन नै
दानन्दैकनिदानमैथनना प्राप्ता प्रसादात्तव ।
भूयः सुयमस्यधि काचन हृषीः प्रीत्युपधारा मया
किम्यातःपरमस्ति देवि भुवने किञ्चिदप्रियं माहृष्यः ।

महत्त्वगुर्वरीरानेन

परिषत्तशरदशधरवदना
मिन्विता पाषितर्ज्जुगुहमदना ।
देवि किमिह परमस्ति सदितं
वृद्धतरमुक्तकलितमुद्दिष्टः ।
पिकविभुसुभुसुधुपावलिचरितं
वचयति मामधुना न्युपभरितं ।
प्रचयतु वदन्त्ये सुखममितं ।
रामानन्दभणितहरिरमितम् ।

तथापीदमन् ।

यथावदमतिर्मम प्रतिदिनं गोपालनीयस्य य
ममेवेत वदन्ममत्तदुत्तं लीलाकृतं लीलधोः ।
तस्मिन् मदमत्तमानसे किन्तु कृपा दृष्ट्वा भवत्या मदा
भान्यं येन निजजिता व्रजवने मितिं समाप्नोति स ।

मदः । तथाप्यु । इति निष्क्रान्ताः सर्वे ।

Colophon.

इति राधासुन्दरीनाम पञ्चमोऽङ्कः । १० । इति रामानन्दरायकविवरचितं
श्रीजगन्नाथवत्सल नाम नाटकं समाप्तं । ११ । ५ । ० । श्रीगीर्विन्दचन्द्रनाम
देवशर्माः पुनर्कान्तिः ।

विवरणम्—श्रीरामानन्दराय विरचित-जगन्नाथवत्सलनाम श्रीकृष्णचरितविषयकोऽयं नाटक
निबन्धः ।

No. 275. दानकेनिकीमुदी, Dānakeṇikīmūdī. Substanced
country made yellow paper, 14 x 7 inches. Folio, 49 Lines, 11-17 in a
page. Character, Bengali. Date, ? Appearance, very old, worn out,
and writing slightly effaced in parts. Verse and prose. Generally
correct. Complete

A drama on the love of Kṛiṣṇa and Rādhā, belonging to the class
termed Bhanikā, by Rūpa, the author of the Vidyadharmādhaya, etc.

The codex under notice contains the text in the middle and a commentary on it in both the margins

Beginning. श्रीश्रीराधाकृष्णार्था नमः ।

सन्ध्यां ध्यात्वा श्रीजगन्नाथकृष्णव्याकीर्णपञ्चाङ्गुरा
किञ्चित्पाटलिताञ्जला रसिकतीर्त्तिकपुर कुचती ।
रुद्धाया पद्मि माधवेन मधुरव्यथीप्रतारोत्तरा
राधाया किल किञ्चित् स्तवकिन्नी दृष्टि श्रियं व क्रियान् ।
अपिच ।

विभुरपि कलशम् सदाभिवृद्धि
गुणरपि गौरवचर्कया विहीन ।
मृदुरपि क्षितवक्रिमाऽपि शुद्धी
अर्चति मुरझिपि राधिकापुरातम् ॥

नान्यन्ते गवधार अलमिति विनयेण ।

End. नास्ति ।

Colophon. नास्ति ।

विवरणम् — श्रीकृष्णगीष्णामिविरचितदानकैलिनामकभाषिकाप्रवन्धीऽयम् ।

No 276. मालतीमाधव । Malatimādhavam Substance, country made white paper, 8 × 4 inches, bound like an ordinary book. Folia, 130 Lines, 13-14 in a page Character, Nagari Date, ? Appearance, very old, worn out, and worm-eaten throughout. Prose and verse Generally correct. Complete

The codex contains a complete text of the Malatimādhava, noticed before in No 243

विवरणन्तूकपूर्वम् ।

No 277. मालतीमाधव मटीकम् । Malatimādhavam mṭīkaṁ Substance, foolscap paper, 15 × 12 inches bound like an ordinary book. Folia, 178 Lines 22-27 in a page Character, Nagari Date, ? Appearance, old, and slightly worm-eaten throughout. Prose and verse Not correct. Complete

This codex contains the text of the *Mālatīmādhava* with the commentary of Jagaddhara.

পুলকেশিন্ মহামহোপাধ্যায়পণ্ডিতরাজমহাকবিরাজধর্মোদিকারিদ্বীপবন্দ্যপণ্ডিতাশ্রম-
শীতলহরবিরচিত টীকাসম্বিত মানসীমাধব বর্ণিত ।

No. 278. *Abhijñānaśakuntalam*. Substance, foolscap paper, 10×8 inches, bound like an ordinary book. Folia, 143. Lines, 11 in a page. Character, Bengali. Date, Śaka 1756. Appearance, old, and slightly worm-eaten throughout. Prose and verse. Generally correct. Complete.

A complete copy of the *Abhijñānaśakuntala*, noticed in No. 262.

বিশ্বকল্পপুস্তকম্ ।

No. 279. *Mālatīmādhavatīkā*. Substance, country-made white paper, 12×8 inches, bound like an ordinary book. Folia, 120, (of which fol. 1 is wanting). Lines, 14-23 in a page. Character, Nāgara. Date, Śamvat 1835. Appearance, very old, worn out, torn, worm-eaten, and writing injured. Prose. Not correct. Complete.

This codex contains a commentary on the *Mālatīmādhava* by Jagaddhara.

পুলকেশিন্ মালতীমাধব-অগস্ত্যী টীকা বর্ণিত ।

No. 280. *Rasamañjarī*. Substance, country made white paper, 10×6 inches, bound like an ordinary book. Folia, 40. Lines, 19-20 in a page. Character, Bengali. Date, ? Appearance, very old, worn out, torn, and worm-eaten throughout. Verse. Generally correct. Complete.

A work in erotic poetry treating of Rasas or emotions, such as Śringāra etc., with a description of the characteristics of lovers and

their mistresses, entitled Rasamanjari, by Mahamahopādhyāya
Bhūmadatta Misra. See the India Office Catalogue, p 335,
No 1211

Beginning. श्रीराम ।

आसीथ चरणं दधाति पुरता निधीनतायां भुवि
स्वीयलैव करेण कर्तुंति तरो पुष्प यमाश्रयः ।
तस्यै लिङ्गकरित्वा विरचिते निद्रातिभागेर्निजे
रत्न प्रेक्षभारालसां प्रियतमामङ्गे दधानी हर ॥ १ ॥
विहज्यनमोभङ्गमयामङ्गलवै ।
एषा मकाम्यत श्रीमङ्गानुभा रसमञ्जरी ॥ २ ॥

तव रसपु मङ्गारण्याङ्गलवैव आगिका तावन्निरूप्यत ॥ सा च निधा
स्वीया, परकीया, सामान्यवनिता चति ॥

End.

आसीकलन्दसन्दोहसन्दरी रसमञ्जरी ।
कुर्वन्तु कथय कथ्यभूषण लपया मन ॥
ताता यस्य जनेयव कनिकुलाश्रयारूपासि
देष्टो यस्य विदग्धभू सुरसरितकिञ्चिन्नकर्षारिता
पयोनाम्नलता म तस कविना श्रीभागुना वीक्षिता
वाग्देवी श्रुतिपारिजातकुसुममण्डाकरी मञ्जरी ॥ १२१ ॥

Colophon. इति श्रीमङ्गामङ्गीपात्रायभानुदत्तमित्रविरचिता रसमञ्जरी समाप्ता ॥

विश्वरत्नम्—रसमञ्जरीनामको रसादिभट्टविषयकोऽयं निबन्ध ।

No. 281. रसमञ्जरीटीका । Rasamanjariṭīkā Substance, country
made white paper, 12×6 inches. Folio, 35 Lines, 21-23 in a page
Character, Nagari Date, ? Appearance, very old, worn out, torn,
worm-eaten and writing effaced in parts. Prose Generally correct
Complete

A commentary on the above work, entitled Rasamanjarivivṛiti,
by Nagesh Bhatta, son of Śiva Bhatta

पद्मकेसिन् श्रीवभट्टनृनारायणभट्टकृता रसमञ्जरी टीका वर्धन ५